

Norsk Visearkiv Middelalderballader

Norske middelalderballader **The Types of the Scandinavian Medieval Ballad** **Samling af sange, folkeviser og stev i Storske** **A Happy Boy** **Fantasists on Fantasy** **Svenska Folkvisor** **Draumkvæde. An edition and study.** ([By] Michael Barnes.). *Music as Heritage* **The Ballad and Oral Literature** **Love's Comedy** **The History of European Jazz** **Grieg** **The Norse Version of the Chanson de Roland** **Writing Peasants** **English Translations of the Scandinavian Medieval Ballads** **Flóres Saga** **Ok Blankiflúr** **Poetry, Space, Landscape** **The Environmental Imagination** **Social Formation and Symbolic Landscape** **Religion, Space, and the Environment** **Sense of Place and Sense of Planet** **Oral Art Forms and Their Passage Into Writing** *The Ballad and the Folk (RLE Folklore)* **Landscape, Nature, and the Sacred in Byzantium** **The Traditional Ballads of Iceland** **Sir Orfeo: Ein Englisches Feenmärchen Aus Dem Mittelalter** *The English and Scottish Popular Ballads* *The Gift to be Simple* **A Selection of English Carols** **The Cross Goes North** *Landscape and Memory* **The Spell of the Sensuous** *Ecology of Wisdom* **Finnish Folk Hymn** **Singing Revenge; Or, Woman's Love** **A Collection of Right Merrie Garlands for North Country Anglers** *One Hundred English Folksongs* One Place after Another **Frae Ither** **Tongues** **The Perception of the Environment**

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Landscape and Memory Apr 03 2020 This book examines our relationship with the landscape around us - rivers, mountains, forests - the impact that each of them has had on our culture and imaginations, and the way in which we, in turn, have shaped them to suit our needs.

Love's Comedy Jan 25 2022

Poetry, Space, Landscape Jun 17 2021 In this survey of nature-sensibility from the ancient world to the Renaissance Chris Fitter suggests a new social and historical theory of the conceptualisation of space, and argues that readings of natural reality are determined by our social and material relations with nature.

The History of European Jazz Dec 24 2021 As the first organic overview of the history of jazz in Europe and covering the subject from its inception to the present day, the volume provides a unique, authoritative addition to the musicological literature.

Religion, Space, and the Environment Mar 15 2021 Religions often nurture important skills that help believers locate themselves in the world. Religious perceptions, practices, emotions, and beliefs are closely interwoven with the environments from which they emerge. Sigurd Bergmann's driving emphasis here is to explore religion not in relation to, but as a part of the spatiality and movement within the environment from which it arises and is nurtured. Religion, Space, and the Environment emerges from the author's experiences in different places and continents over the past decade. At the book's heart lie the questions of how space, place, and religion amalgamate and how lived space and lived religion influence each other. Bergmann explores how religion and the memory of our past impact our lives in urban spaces; how the sacred geographies in Mayan and northeast Asian lands compare to modern eco-spirituality; and how human images and practices of moving in, with, and through the land are interwoven with the processes of colonization and sacralising, and the practices of power and visions of the sacred, among other topics.

A Collection of Right Merrie Garlands for North Country Anglers Oct 29 2019

Svenska Folkvisor May 29 2022 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Social Formation and Symbolic Landscape Apr 15 2021 Hailed as a landmark in its field since its first publication in 1984, Denis E. Cosgrove's Social Formation and Symbolic Landscape has been influential well beyond geography. It has continued to spark lively debate among historians, geographers, art historians, social theorists, landscape architects, and others interested in the social and cultural politics of landscape.

The Types of the Scandinavian Medieval Ballad Oct 02 2022

Oral Art Forms and Their Passage Into Writing Jan 13 2021 The present collection examines the complex interrelationship between the oral and the written and the problems of textualisation.

Landscape, Nature, and the Sacred in Byzantium Nov 10 2020 Explores Byzantine perceptions of creation and different types of natural environments, and the principles underpinning such perceptions.

The Ballad and Oral Literature Feb 23 2022 Francis James Child, compiler and editor of English and Scottish Popular Ballads, established the scholarly study of folk ballads in the English-speaking world. His successors at Harvard University, notably George Lyman Kittredge, Milman Parry, and Albert B. Lord, discovered new ways of relating ideas about sung narrative to the study of epic poetry and what has come to be called - oral literature. In this volume, 16 scholars from Europe and the United States offer original essays in the spirit of these pioneers. The topics of their studies include well-known Child ballads in their British and American forms; aspects of the oral literatures of France, Ireland, Scandinavia, medieval England, ancient Greece, and modern Egypt; and recent literary ballads and popular songs. Many of the essays evince a concern with the theoretical underpinnings of the study of folklore and literature, orality and literacy; and as a whole the volume re-establishes the European ballad in the wider context of oral literature. Among the contributors are Albert B. Lord, Bengt R. Jonsson, Gregory Nagy, David Buchan, Vesteinn Olason, and Karl Reichl.

Sense of Place and Sense of Planet Feb 11 2021 Sense of Place and Sense of Planet analyzes the relationship between the imagination of the global and the ethical commitment to the local in environmentalist thought and writing from the 1960s to the present. Part One critically examines the emphasis on local identities and communities in North American environmentalism by establishing conceptual connections between environmentalism and ecocriticism, on one hand, and theories of globalization, transnationalism and cosmopolitanism, on the other. It proposes the concept of "eco-cosmopolitanism" as a shorthand for envisioning these connections and the cultural and aesthetic forms into which they translate. Part Two focuses on conceptualizations of environmental danger and connects environmentalist and ecocritical thought with the interdisciplinary field of risk theory in the social sciences, arguing that environmental justice theory and ecocriticism stand to benefit from closer consideration of the theories of cosmopolitanism that have arisen in this field from the analysis of transnational communities at risk. Both parts of the book combine in-depth theoretical discussion with detailed analyses of novels, poems, films, computer software and installation artworks from the US and abroad that translate new connections between global, national and local forms of awareness into innovative aesthetic forms combining allegory, epic, and views of the planet as a whole with modernist and postmodernist strategies of fragmentation, montage, collage, and zooming.

The Cross Goes North May 05 2020 In Europe, the cross went north and east as the centuries unrolled: from the Dingle Peninsula to Estonia, and from the

Alps to Lapland, ranging in time from Roman Britain and Gaul in the third and fourth centuries to the conversion of peoples in the Baltic area a thousand years later. These episodes of conversion form the basic narrative here. History encourages the belief that the adoption of Christianity was somehow irresistible, but specialists show the underside of the process by turning the spotlight from the missionaries, who recorded their triumphs, to the converted, exploring their local situations and motives. What were the reactions of the northern peoples to the Christian message? Why would they wish to adopt it for the sake of its alliances? In what way did they adapt the Christian ethos and infrastructure to suit their own community? How did conversion affect the status of farmers, of smiths, of princes and of women? Was society wholly changed, or only in marginal matters of devotion and superstition? These are the issues discussed here by thirty-eight experts from across northern Europe; some answers come from astute re-readings of the texts alone, but most are owed to a combination of history, art history and archaeology working together. MARTIN CARVER is Professor of Archaeology, University of York.

The Spell of the Sensuous Mar 03 2020 Winner of the International Lannan Literary Award for Nonfiction Animal tracks, word magic, the speech of stones, the power of letters, and the taste of the wind all figure prominently in this intellectual tour de force that returns us to our senses and to the sensuous terrain that sustains us. This major work of ecological philosophy startles the senses out of habitual ways of perception. For a thousand generations, human beings viewed themselves as part of the wider community of nature, and they carried on active relationships not only with other people with other animals, plants, and natural objects (including mountains, rivers, winds, and weather patterns) that we have only lately come to think of as "inanimate." How, then, did humans come to sever their ancient reciprocity with the natural world? What will it take for us to recover a sustaining relation with the breathing earth? In *The Spell of the Sensuous* David Abram draws on sources as diverse as the philosophy of Merleau-Ponty, Balinese shamanism, Apache storytelling, and his own experience as an accomplished sleight-of-hand of magician to reveal the subtle dependence of human cognition on the natural environment. He explores the character of perception and excavates the sensual foundations of language, which—even at its most abstract—echoes the calls and cries of the earth. On every page of this lyrical work, Abram weaves his arguments with a passion, a precision, and an intellectual daring that recall such writers as Loren Eiseley, Annie Dillard, and Barry Lopez.

Finnish Folk Hymn Singing Jan 01 2020

English Translations of the Scandinavian Medieval Ballads Aug 20 2021 Table V: Translations from the Swedish, s. 183-201.

Norske middelalderballader Nov 03 2022

Music as Heritage Mar 27 2022 As economic, technological and cultural change gathers pace across the world, issues of music heritage and sustainability have become ever more pressing. Discourse on intangible cultural heritage has developed in complex ways in recent years, and musical practices have been transformed by safeguarding agendas. Music as Heritage takes stock of these transformations, bringing new ethnographic and historical perspectives to bear on our encounters with music heritage. The volume evaluates the cultural politics, ethics and audiovisual representation of music heritage; the methods and consequences of music transmission across national borders; and the perennial issues of revival, change and innovation. UNESCO's 2003 Convention for the Safeguarding of the Intangible Cultural Heritage provides an essential reference point for studies of music heritage. However, this volume also pays attention to important spheres of musical activity that lie outside of UNESCO's reach and the reasons why some repertoires of music are chosen for safeguarding while others are not. Some practices of art music in Europe explored in this book, for example, have received little attention despite being susceptible to endangerment. Developing a comparative framework that cuts across genre distinctions and disciplinary boundaries, Music as Heritage explores how music cultures are being affected by heritage discourse and the impact of international and national policies on grass-roots music practices.

The English and Scottish Popular Ballads Aug 08 2020 The rich field of English balladry was virgin territory before Francis James Child entered it. The few published ballad editions that existed were unreliable, filled with unacknowledged editorial changes and distortions of the original manuscripts. Professor Child compiled all the extant ballads with all known variants, and made them available for the first time — together with his invaluable commentary that prefaces each work — in a single source that maintained absolute fidelity to the original texts. Published between 1882 and 1898, the original ten-part study became the definitive collection of popular ballads in the English language, never to be superseded. To this day, scholars and devotees speak of "The Child Ballads" with the awe and respect generated by few other literary works. Volume 1: Parts I and II of the original set, ballads 1-53 including "Edward," "Lord Randal," "Tam Lin," "Lady Isabel and the Elf-Knight," "Earl Brand," "Thomas Rymer," more. Biographical sketch of Child by Prof. Kittredge, Child's portrait, additions and corrections.

One Hundred English Folksongs Sep 28 2019 Lyrics and piano music for traditional ballads and songs collected from singers throughout Britain are accompanied by notes on their probable origins, related versions, and historical allusions

Fantasists on Fantasy Jun 29 2022 Gathers twenty-one essays by top fantasy writers about the supernatural, horror, the imagination, and the techniques of fantasy writing

Ecology of Wisdom Jan 31 2020 The Ecology of Wisdom is a definitive collection of essays by Norwegian philosopher Arne Naess, a founder of the Deep Ecology movement and one of the leading thinkers of modern environmentalism. Drengson and Devall provide a comprehensive and accessible portrait of Naess's philosophy and activism, and showcase his enthusiasm, wit, and spiritual fascination with nature.

The Norse Version of the Chanson de Roland Oct 22 2021

Frae Ither Tongues Jul 27 2019 This collection of essays represents the first extended analysis of the nature and practice of modern translation into Scots. It comprises essays of two complementary kinds: reflections by translators on their practice in a given work, and critical analyses of the use of Scots in representative translations. The twelve essays cover poetry, fiction, drama and folk ballads, and translations from Greek, Latin, Chinese, Italian, French, Russian, Danish, Romanesco and Quebecois.

A Selection of English Carols Jun 05 2020 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Ballad and the Folk (RLE Folklore) Dec 12 2020 The ballad is an enduring and universal literary genre. In this book, first published in 1972, David Buchan is concerned to establish the nature of a ballad and of the people who produced it through a study of the regional tradition of the Northeast of Scotland, the most fertile ballad area in Britain. His account of this tradition has two parallel aims, one specifically literary – to investigate the ballad as oral literature – and one broadly ethnographic – to set the regional tradition in its social context. Dr Buchan applies the interesting and important work which has recently been done on oral tradition in Europe on the relationship of the ballad to society to his study of this particular part of Scotland. He examines a nonliterate society to discover what factors besides nonliteracy helped foster its ballad tradition. He analyses the processes of composition and transmission in the oral ballad, and considers the changes which removed nonliteracy, altered social patterns, and seriously affected the ballad tradition. By demonstrating how people who could neither read nor write were able to compose literature of a high order, David Buchan provides a convincing explanation of the ballad's perennial appeal and an answer to the 'ballad enigma'. His book is also a valuable study in social history of this culturally distinct region, the Northeast of Scotland.

Revenge; Or, Woman's Love Nov 30 2019

The Gift to be Simple Jul 07 2020 Features the songs, dances, rituals of American Shakers -- only authoritative account. Origin, development, notation, dance figures. Includes 80 songs in notation and 17 illustrations.

The Perception of the Environment Jun 25 2019 In this work Tim Ingold offers a persuasive new approach to understanding how human beings perceive their surroundings. He argues that what we are used to calling cultural variation consists, in the first place, of variations in skill. Neither innate nor acquired, skills are grown, incorporated into the human organism through practice and training in an environment. They are thus as much biological as cultural. To account for the generation of skills we have therefore to understand the dynamics of development. And this in turn calls for an ecological approach that situates practitioners in the context of an active engagement with the constituents of their surroundings. The twenty-three essays comprising this book focus in turn on the procurement of livelihood, on what it means to 'dwell', and on the nature of skill, weaving together approaches from social anthropology, ecological psychology, developmental biology and phenomenology in a way that has never been attempted before. The book is set to revolutionise the way we think about what is 'biological' and 'cultural' in humans, about evolution and history, and indeed about what it means for human beings – at once organisms and

persons – to inhabit an environment. The Perception of the Environment will be essential reading not only for anthropologists but also for biologists, psychologists, archaeologists, geographers and philosophers. This edition includes a new Preface by the author.

Writing Peasants Sep 20 2021

Samling af sange, folkeviser og stev i Storske Sep 01 2022

One Place after Another Aug 27 2019 A critical history of site-specific art since the late 1960s. Site-specific art emerged in the late 1960s in reaction to the growing commodification of art and the prevailing ideals of art's autonomy and universality. Throughout the 1970s and 1980s, as site-specific art intersected with land art, process art, performance art, conceptual art, installation art, institutional critique, community-based art, and public art, its creators insisted on the inseparability of the work and its context. In recent years, however, the presumption of unrepeatability and immobility encapsulated in Richard Serra's famous dictum "to remove the work is to destroy the work" is being challenged by new models of site specificity and changes in institutional and market forces. One Place after Another offers a critical history of site-specific art since the late 1960s and a theoretical framework for examining the rhetoric of aesthetic vanguardism and political progressivism associated with its many permutations. Informed by urban theory, postmodernist criticism in art and architecture, and debates concerning identity politics and the public sphere, the book addresses the siting of art as more than an artistic problem. It examines site specificity as a complex cipher of the unstable relationship between location and identity in the era of late capitalism. The book addresses the work of, among others, John Ahearn, Mark Dion, Andrea Fraser, Donald Judd, Renee Green, Suzanne Lacy, Inigo Manglano-Ovalle, Richard Serra, Mierle Laderman Ukeles, and Fred Wilson.

Sir Orfeo: Ein Englisches Feenmärchen Aus Dem Mittelalter Sep 08 2020 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Draumkvæde. An edition and study. ([By] Michael Barnes.) Apr 27 2022 Includes the Norwegian text of Draumkv?de.

The Traditional Ballads of Iceland Oct 10 2020

Flóres Saga Ok Blankiflúr Jul 19 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Happy Boy Jul 31 2022

The Environmental Imagination May 17 2021 With the environmental crisis comes a crisis of the imagination, a need to find new ways to understand nature and humanity's relation to it. This is the challenge Lawrence Buell takes up in The Environmental Imagination, the most ambitious study to date of how literature represents the natural environment. With Thoreau's Walden as a touchstone, Buell gives us a far-reaching account of environmental perception, the place of nature in the history of western thought, and the consequences for literary scholarship of attempting to imagine a more "ecocentric" way of being. In doing so, he provides a major new understanding of Thoreau's achievement and, at the same time, a profound rethinking of our literary and cultural reflections on nature. The green tradition in American writing commands Buell's special attention, particularly environmental nonfiction from colonial times to the present. In works by writers from Crèvecoeur to Wendell Berry, John Muir to Aldo Leopold, Rachel Carson to Leslie Silko, Mary Austin to Edward Abbey, he examines enduring environmental themes such as the dream of relinquishment, the personification of the nonhuman, an attentiveness to environmental cycles, a devotion to place, and a prophetic awareness of possible ecocatastrophe. At the center of this study we find an image of Walden as a quest for greater environmental awareness, an impetus and guide for Buell as he develops a new vision of environmental writing and seeks a new way of conceiving the relation between human imagination and environmental actuality in the age of industrialization. Intricate and challenging in its arguments, yet engagingly and elegantly written, The Environmental Imagination is a major work of scholarship, one that establishes a new basis for reading American nature writing.

Grieg Nov 22 2021 An examination of the role of landscape and cultural identity in the music of Edvard Grieg.