

# Fantomina And Other Works By Eliza Haywood

**Love in Excess - Second Edition** **A Political Biography of Eliza Haywood** [A Political Biography of Eliza Haywood](#) **Eliza Haywood** [The Adventures of Eovaaï](#) **Selected Fiction and Drama of Eliza Haywood** [Fantomina](#) [The Passionate Fictions of Eliza Haywood](#) **Love in Excess - Second Edition** [A Spy on Eliza Haywood](#) **The Rash Resolve and Life's Progress** [A Spy on Eliza Haywood](#) [The History of Miss Betsy Thoughtless](#) **The Invisible Spy** [The Life and Romances of Mrs. Eliza Haywood](#) [Approaches to Teaching the Works of Eliza Haywood](#) **A Bibliography of Eliza Haywood** [The Fortunate Foundlings](#) [Fantomina and Other Works](#) **The Life and Romances of Mrs. Eliza Haywood** [The Wife](#) **The Mercenary Lover** [The History of Miss Betsy Thoughtless](#) **Eliza Haywood, 'The Fortunate Foundlings'** [An Excess of Passion](#) [Beyond Spectacle](#) **The Life and Romances of Mrs. Eliza Haywood** **The Representation of Gender in Eliza Haywood's 'Fantomina'** [The Invisible Spy](#) [Love in Excess, Or, The Fatal Enquiry](#) [The Injur'd Husband and Lasselia](#) [Love in Excess](#) [The History of Jemmy and Jenny Jessamy](#) **Quotidiana** **The Fatal Secret** [The Rash Resolve and Life's Progress](#) **Anti-Pamela and Shameless** **The Works of Mrs. Eliza Haywood; Consisting of Novels, Letters, Poems, and Plays. in Four Volumes. of 4; Volume 1** [Selections from The Female Spectator](#) [The Tea Table: Or, a Conversation Between Some Polite Persons of Both Sexes at a Lady's Visiting Day, Etc](#)

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[The History of Miss Betsy Thoughtless](#) Dec 10 2020 DigiCat Publishing presents to you this special edition of "The History of Miss Betsy Thoughtless" by Eliza Fowler Haywood. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

**A Political Biography of Eliza Haywood** Sep 30 2022 While under arrest in 1750 on suspicion of producing a seditious pamphlet Eliza Haywood insisted she 'never wrote any thing in a political way'. This study of the life and works, the first full-length biography of Haywood in nearly a century, takes the measure of her duplicity.

[The Injur'd Husband and Lasselia](#) Apr 01 2020 Eliza Haywood (1693?-1756) was one of the first women in England to earn a living writing fiction. Her early tales of amorous intrigue, sometimes based on real people, were exceedingly popular though controversial. Haywood, along with her contemporary Daniel Defoe, did more than any other writer to create a market for fiction in the period just prior to the emergence of Samuel Richardson, Henry Fielding, and Tobias Smollett, the dominant novelists of the mid-eighteenth century. The scheming, sexually predatory anti-heroine of *The Injur'd Husband* is a memorable villain who defies all expectations of a woman's conduct in marriage. The heroine of *Lasselia* is initially a model of virtue who bravely resists the advances of a king, only to be driven by her passion and desire into an illicit affair with a married man and ultimately into ruin. These two provocative narratives strikingly represent Haywood's extraordinary contribution to the development of the novel.

[The Invisible Spy](#) Jun 03 2020

[The Wife](#) Feb 09 2021 "First published 1756 alongside a companion work, "The husband," the pair providing guides as to suitable behaviour in a marriage. Perhaps best known for her novels, Haywood published a wide range of titles, including "The female spectator," a collection of topical work published under several pseudonyms, and translations of popular European romances."--Supplied by dealer, John R. Sanderson

[The History of Jemmy and Jenny Jessamy](#) Jan 29 2020

**An Excess of Passion** Oct 08 2020 Most critics will acknowledge the enormous contributions Eliza Haywood made towards the development of the novel, but are often silent about her shorter fiction. Included in this volume are four of her most notable shorter pieces: "The British Recluse" (1722), "Fantomina" (1724), "The Fatal Secret" (1724), and "The City Jilt" (1726).

[The Rash Resolve and Life's Progress](#) Oct 27 2019 Eliza Haywood was one of the most popular and versatile writers of the eighteenth century. The two novellas in this edition - *The Rash Resolve* (1724) and *Life's Progress* (1748) - show her developing and adapting her ideas on the subject of passion and romance. Though superficially presented as cautionary tales, Haywood introduces a feminist slant.

**Love in Excess - Second Edition** Feb 21 2022 Eliza Haywood (1693-1756) was one of the most successful writers of her time; indeed, the two most popular English novels in the early eighteenth-century were Robinson Crusoe and Haywood's first novel, *Love in Excess*. As this edition enables modern readers to discover, its enormous success is easy to understand. *Love in Excess* is a well crafted novel in which the claims of love and ambition are pursued through multiple storylines until the heroine engineers a melodramatic conclusion. Haywood's frankness about female sexuality may explain the later neglect of *Love in Excess*. (In contrast, her accomplished domestic novel, *The History of Miss Betsy Thoughtless*, has remained available.) *Love in Excess* and its reception provide a lively and valuable record of the challenge that female desire posed to social decorum. For the second Broadview edition, the appendix of eighteenth-century responses to Haywood has been considerably expanded.

[The Passionate Fictions of Eliza Haywood](#) Mar 25 2022 The most prolific woman writer of the eighteenth century, Eliza Haywood (1693-1756?) was a key player in the history of the English novel. Along with her contemporary Defoe, she did more than any other writer to create a market for fiction prior to the emergence of the novel. **Quotidiana** Dec 30 2019 Reflecting on Montaigne, Virginia Woolf remarked, "The most common actions-a walk, a talk, solitude in one's own orchard-can be enhanced and lit up by the association of the mind." In *Quotidiana*, Patrick Madden illuminates these common actions and seemingly commonplace moments, making connections that revise and reconfigure the overlooked and underappreciated.

[A Spy on Eliza Haywood](#) Nov 20 2021 Eliza Haywood was one of the most prolific English writers in the Age of the Enlightenment. Her career, from *Love in Excess* (1719) to her last completed project *The Invisible Spy* (1755) spanned the gamut of genres: novels, plays, advice manuals, periodicals, propaganda, satire, and translations. Haywood's importance in the development of the novel is now well-known. *A Spy on Eliza Haywood* links this with her work in the other genres in which she published at least one volume a year throughout her life, demonstrating how she contributed substantially to making women's writing a locus of debate that had to be taken seriously by contemporary readers, as well as now by current scholars of political, moral, and social enquiries into the eighteenth century. Haywood's work is essential to the study of eighteenth-century literature and this collection of essays continues the growing scholarship on this most important of women writers.

[Fantomina and Other Works](#) Apr 13 2021 This collection of early works by Eliza Haywood includes the well-known novella *Fantomina* (1725) along with three other short, highly engaging Haywood works: *The Tea-Table* (1725), *Reflections on the Various Effects of Love* (1726), and *Love-Letters on All Occasions* (1730). In these writings, Haywood arouses the vicarious experience of erotic love while exploring the ethical and social issues evoked by sexual passion. This Broadview edition includes an introduction that focuses on Haywood's life and career and on the status of prose fiction in the early eighteenth century. Also included are appendices of contextual materials from the period comprising writings by Haywood on female conduct, eighteenth-century pornography (from *Venus in the Cloister*), and a source text (Nahum Tate's *A Present for the Ladies*).

**Love in Excess - Second Edition** Nov 01 2022 Eliza Haywood (1693-1756) was one of the most successful writers of her time; indeed, the two most popular English novels in the early eighteenth-century were Robinson Crusoe and Haywood's first novel, *Love in Excess*. As this edition enables modern readers to

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**Beyond Spectacle** Sep 06 2020 Theories of sight and spectatorship captivated many writers and philosophers of the eighteenth century and, in turn, helped to define both sexual politics and gender identity. Eliza Haywood was thoroughly engaged in the social, philosophical, and political issues of her time, and she wrote prolifically about them, producing over seventy-five works of literature - plays, novels, and pamphlets - during her lifetime. Examining a number of works from this prodigious canon, Juliette Merritt focuses on Haywood's consideration of the myriad issues surrounding sight and seeing and argues that Haywood explored strategies to undermine the conventional male spectator/female spectacle structure of looking. Combining close readings of Haywood's work with twentieth-century debates among feminist and psychoanalytic theorists concerning the visual dynamics of identity and gender formation, Merritt explores insights into how the gaze operates socially, epistemologically, and ontologically in Haywood's writing, ultimately concluding that Haywood's own strategy as an author involved appropriating the spectator position as a means of exercising female power. *Beyond Spectacle* will cement Haywood's deservedly prominent place in the canon of eighteenth-century fiction and position her as a writer whose work speaks not only to female agency, but to eighteenth-century writers, gender relations, and power politics as well.

**The Tea Table: Or, a Conversation Between Some Polite Persons of Both Sexes at a Lady's Visiting Day, Etc.** Jun 23 2019

**The Life and Romances of Mrs. Eliza Haywood** Aug 18 2021 Although Mrs. Haywood was evidently not responsible for the inclusion of her tale in "The Female Dunciad," and although the piece itself was entirely innocuous, her daring to raise her head even by accident brought down upon her another scurrilous rebuke, not this time from the poet himself, but from her former admirer, Richard Savage.

**The Invisible Spy** Sep 18 2021 Interest in the work of Eliza Haywood has increased greatly over the last two decades. Though much scholarship is focused on her 'scandalous' early career, this critical edition of *The Invisible Spy* (1755) adds to the canon of her later, more sophisticated work.

**Selections from The Female Spectator** Jul 25 2019 After Aphra Behn, Eliza Haywood was the most important woman novelist of the early 18th century. She also edited *The Female Spectator*, a periodical with a markedly female audience in mind, and this is a selection of her writings from its pages.

**The Mercenary Lover** Jan 11 2021 *The Mercenary Lover* (1726) is a novel by Eliza Haywood. Blending tragedy and comedy, Haywood explores the intersection of ambition, family, and desire to reveal how women so often fall victim to the whims of villainous men. *The Mercenary Lover* is considered a prime example of the popular genre of amatory fiction, which often used love triangles to expose the imbalance between male and female desire in a patriarchal society. Miranda and Althea are young, beautiful, and wealthy. Regardless of their individual merits, however, they both fall victim to unbridled desire in the form of the dastardly Clitander. When he chooses Miranda, she counts herself lucky and prepares for a life of passion and companionship. Meanwhile, the young man begins fantasizing about what he could do with her inheritance, and soon hatches a plan to take control of their family estate. What follows is a tale of betrayal and greed, a series of tragic events that threatens to divide two sisters forever. With a beautifully designed cover and professionally typeset manuscript, this edition of Eliza Haywood's *The Mercenary Lover* is a classic of English literature reimagined for modern readers.

**Love in Excess, Or, The Fatal Enquiry** May 03 2020

**A Spy on Eliza Haywood** Jan 23 2022 Eliza Haywood was one of the most prolific English writers in the Age of the Enlightenment. Her career, from *Love in Excess* (1719) to her last completed project *The Invisible Spy* (1755) spanned the gamut of genres: novels, plays, advice manuals, periodicals, propaganda, satire, and translations. Haywood's importance in the development of the novel is now well-known. *A Spy on Eliza Haywood* links this with her work in the other genres in which she published at least one volume a year throughout her life, demonstrating how she contributed substantially to making women's writing a locus of debate that had to be taken seriously by contemporary readers, as well as now by current scholars of political, moral, and social enquiries into the eighteenth century. Haywood's work is essential to the study of eighteenth-century literature and this collection of essays continues the growing scholarship on this most important of women writers.

**The Representation of Gender in Eliza Haywood's 'Fantomina'** Jul 05 2020 Seminar paper from the year 2012 in the subject English Language and Literature Studies - Literature, grade: 1,3, University of Wuppertal (Fachbereich Geistes- und Kulturwissenschaften), course: British Literature, language: English, abstract: Looking at the representation of Eliza Haywood in the works of literary scholars reveals an ambivalent positioning. Whereas some authors regard Haywood's works as central cornerstones of either the genre of the novel or women's writing in general (or both), others hardly mention her and if so, Eliza Haywood is presented more as a public figure in the early eighteenth century or for the arguments she had with contemporary writers like Jonathan Swift or Alexander Pope (cf. Probyn 229f.) than as a competitive writer. A similar phenomenon can be noticed in the way in which her novel *Fantomina*; or, *Love in a Maze* is included. Again, some authors make *Fantomina* and the female protagonist the center of their studies (especially in cases where the main focus is on the role of women), others consider it not even worth mentioning, even when selecting works by Haywood for a special edition (cf. Backscheider). All this leads to the conclusion that *Fantomina* (or Haywood in general) is especially relevant for writers dealing with the role of women in literature, either as writers or as protagonists within the actual works. The concept of gender as the distinction between male and female entities is one which has been developed in the 20th century and is at the same time especially a matter of English language. Many other languages express gender with the same word they use for genre (cf. Skinner 53) or for sex1. However, gender roles have also been an issue in literature before before the term's introduction. In this paper, I will first discuss whether the rise of the novel and Eliza Haywood as a writer have been promotive elements to gender issues in literature. Secondly, I will use some selected elements of *Fantomina* to examine gender-related questions in the plot and finally, I will use the conclusion to point out the gender roles represented in *Fantomina* with respect to the time it was written in.

**A Bibliography of Eliza Haywood** Jun 15 2021 There is much intense critical activity from researchers interested in the 18th century and women's studies, and as a result many of Haywood's works are now coming back into print. This is a comprehensive bibliography of Haywood, that lists newly discovered work and gives the history of lost works.

**The Fatal Secret** Nov 28 2019 *The Fatal Secret: Or, Constancy in Distress* (1724) is a novel by Eliza Haywood. Blending tragedy and comedy, Haywood explores the intersection of ambition, family, and desire to reveal how women so often fall victim to the whims of villainous men. *The Fatal Secret: Or, Constancy in Distress* is considered a prime example of the popular genre of amatory fiction, which often used love triangles to expose the imbalance between male and female desire in a patriarchal society. "Nothing is so generally coveted by Womankind, as to be accounted Beautiful; yet nothing renders the Owner more liable to inconveniences." Getting by on looks alone, young Anadea has managed to secure herself a marriage proposal from a wealthy gentleman. Pressured by her father, she believes it is up to her to renew her once-prominent family's fortune and status in eighteenth-century Paris. One night, she falls in love with the handsome Count Blessure. Although he reciprocates her feelings, he is keenly aware of his own family's prejudice against the poor, no matter the nobility of their ancestors. With a beautifully designed cover and professionally typeset manuscript, this edition of Eliza Haywood's *The Fatal Secret: Or, Constancy in Distress* is a classic of English literature reimagined for modern readers.

**Love in Excess** Mar 01 2020 *Love in Excess* (1719-1720) is a novel by Eliza Haywood. Published in three parts by printer William Chetwood, the novel marked Haywood's debut on the London literary scene. It was an immediate bestseller, going through several reprintings in Haywood's lifetime. *Love in Excess* is considered a prime example of the popular genre of amatory fiction, which often used love triangles to expose the imbalance between male and female desire in a patriarchal society. Like all young aristocratic women of their time, Alovisa and Amena are expected to wait for a marriage proposal to fall into their laps. Forbidden from expressing her desires, Alovisa decides to send an anonymous letter to the handsome, rakish D'Elmont. When he receives it, however, he thinks it has been sent by Amena, whom he promptly begins to pursue. Disappointed, Alovisa conspires with Amena's father--who disapproves of D'Elmont--to have her rival sent to a convent. Although Alovisa ends up with her beau of choice, she soon realizes that desire has a funny way of concealing a lover's true nature. With a beautifully designed cover and professionally typeset manuscript, this edition of Eliza Haywood's *Love in Excess* is a classic of English literature reimagined for modern readers.

**Selected Fiction and Drama of Eliza Haywood** May 27 2022 This exciting edition gathers together for the first time a sampling of Haywood's writings generous enough to represent the full range of her fiction and drama and includes material from each decade of her long writing life. The collection features six fictions, including both racy early work and later experimental prose fiction, two plays, and some powerful political writing.

**Approaches to Teaching the Works of Eliza Haywood** Jul 17 2021 During her long and varied career, Eliza Haywood acted onstage, worked as a publisher and bookseller, and wrote prolifically in many genres, from novels of seduction to essays in periodicals. Her works illuminate the private emotional lives of people in eighteenth-century England, invite readers to consider how women in that culture defined themselves and criticized oppression, and help us better understand the social debates of the period. This volume addresses a broad range of Haywood's works, providing literary and sociopolitical context from writings by Aphra Behn, Samuel Richardson, Samuel Johnson, and others, and from contemporary documents such as advice manuals and court records. The first section, "Materials," identifies high-quality editions, reliable biographical sources, and useful background information. The second section, "Approaches," suggests ways to help students engage with Haywood's work, gain a nuanced understanding of the time period, work with primary documents, and participate in digital humanities projects.

**The Rash Resolve and Life's Progress** Dec 22 2021 Eliza Haywood was one of the most popular and versatile writers of the eighteenth century. The two novellas in this edition – *The Rash Resolve* (1724) and *Life's Progress* (1748) – show her developing and adapting her ideas on the subject of passion and romance. Though superficially presented as cautionary tales, Haywood introduces a feminist slant.

**A Political Biography of Eliza Haywood** Aug 30 2022 While under arrest in 1750 on suspicion of producing a seditious pamphlet Eliza Haywood insisted she 'never wrote any thing in a political way'. This study of the life and works, the first full-length biography of Haywood in nearly a century, takes the measure of her duplicity.

**Fantomina** Apr 25 2022 *Fantomina*, or, *Love in a Maze* is a novella by Eliza Haywood which charts an unnamed female protagonist's pursuit of the charming, shallow Beauplaisir. Dealing with major themes such as identity, class and sexual desire, and first published in 1725, *Fantomina* subverts the popular 'persecuted maiden' narrative, and reaches a climax which would have shocked its contemporary readership. Moving to London, a young woman – let's call her *Fantomina* – meets a dashing man at the theatre. After a short, but intense, fling, Beauplaisir grows bored of *Fantomina*, and leaves her. Outraged that she should be so treated, *Fantomina* discards her disguise in favour of another, and sets off in hot pursuit of her victim, and a game of cat and mouse begins. This edition features an introduction by Dr Sarah R. Creel, Bethany E. Qualls and Dr Anna K. Sagal of the International Eliza Haywood Society. '[It] is right to deplore "Haywood's invisibility to modern political historians", but now we see her in focus, she matters for the imaginative power of her writing.' — Thomas Keymer, *London Review of Books* 'Haywood's place in literary history is equally remarkable and as neglected, misunderstood and misrepresented as her oeuvre.' — Paula R. Backscheider

**Anti-Pamela and Shamela** Sep 26 2019 Published together for the first time, Eliza Haywood's *Anti-Pamela* and Henry Fielding's *An Apology for the Life of Mrs. Shamela Andrews* are the two most important responses to Samuel Richardson's novel *Pamela*. *Anti-Pamela* comments on Richardson's representations of work, virtue, and gender, while also questioning the generic expectations of the novel that *Pamela* establishes, and it provides a vivid portrayal of the material realities of life for a woman in eighteenth-century London. Fielding's *Shamela* punctures both the figure Richardson established for himself as an author and *Pamela*'s preoccupation with virtue. This Broadview edition also includes a rich selection of historical materials, including writings from the period on sexuality, women's work, *Pamela* and the print trade, and education and conduct.

**The Life and Romances of Mrs. Eliza Haywood** Aug 06 2020 *The Life and Romances of Mrs. Eliza Haywood* (1915) is a monograph by George Whicher. Highly regarded by feminist scholars today, Haywood was a prolific writer who revolutionized the English novel while raising a family, running a pamphlet shop in Covent Gardens, and pursuing a career as an actress and writer for some of London's most prominent theaters. In *The Life and Romances of Mrs. Eliza Haywood*, Whicher blends biography and literary criticism in order to present an authoritative vision of the life and career of one of England's most influential and misunderstood writers. Notoriously private, Haywood is a major figure in English literature about whom little is known for certain. Scholars believe she was born Eliza Fowler in Shropshire or London, but are unclear on the socioeconomic status of her family. She first appears in the public record in 1715, when she performed in an adaptation of Shakespeare's *Timon of Athens* in Dublin. Famously portrayed as a woman of ill-repute in Alexander Pope's *Dunciad* (1743), it is believed that Haywood had been deserted by her husband to raise their children alone. Pope's account is likely to have come from poet Richard Savage, with whom Haywood was friends for several years beginning in 1719 before their falling out. This period coincided with the publication of *Love in Excess* (1719-1720), Haywood's first and best-known novel. Alongside Delarivier Manley and Aphra Behn, Haywood was considered one of the leading romance writers of her time. Haywood's novels, such as *Idalia; or The Unfortunate Mistress* (1723), *The Distress'd Orphan; or Love in a Madhouse* (1726), and *The History of Miss Betsy Thoughtless* (1751) often explore the domination and oppression of women by men. In *The Life and Romances of Mrs. Eliza Haywood*, George Whicher does the best he can with an incomplete record to renew academic interest in the work of an iconic storyteller. With a beautifully designed cover and professionally typeset manuscript, this edition of George Whicher's *The Life and Romances of Mrs. Eliza Haywood* is a classic of English literary criticism reimagined for modern readers.

**Eliza Haywood** Jul 29 2022

**The Adventures of Eovaai** Jun 27 2022 Haywood's novel is the story of the beautiful Princess Eovaai. Groomed for the throne by her father, who teaches her Lockean notions of liberty, she is overthrown, enmeshed in civil war, and then magically transported to a foreign land by an evil man. Part magician, part politician, he plots to marry her for political reasons. The fascinating reflexive structure of *The Adventures of Eovaai* incorporates argumentative intrusions (by the Translator, an Historian, etc.), interweaves political and amatory storylines, and blends a wild mix of genres.

**Eliza Haywood, 'The Fortunate Foundlings'** Nov 08 2020 *The Fortunate Foundlings* was one of Eliza Haywood's more successful novels, though it remains one of her lesser known works. It tells the story of a brother and sister left as babies in the care of a gentleman. Like many another eighteenth-century foundling, the siblings leave their guardian behind and make their own way in the world: Horatio as a soldier and Louisa as a lady's companion, finding love and adventure in the battlefields and courts of Europe. Haywood uses the Continental setting to explore different customs—especially those that might benefit women—and different political choices. Also published here for the first time is her anonymous pamphlet of 1750, *A Letter from H--- G---g, Esq.*, ostensibly a letter from Charles Edward Stuart's aide-de-camp, travelling with him after the prince's expulsion from France. Seemingly a straightforward expression of Jacobite sympathies, it also encodes support for the Patriot cause of the 1740s and '50s. Both works were translated and adapted, having an extended afterlife in the writings of Crébillon fils, Edward Kimber and Robert Louis Stevenson. They add to our expanding sense of the author's range, influence and political agenda.

**The Works of Mrs. Eliza Haywood; Consisting of Novels, Letters, Poems, and Plays. in Four Volumes. of 4; Volume 1** Aug 25 2019 The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope, Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar discourses. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to insure edition identification: ++++ British Library T057332 10 parts, each with separate titlepage, pagination and register. London: printed for Dan. Browne junr.; and Sam. Chapman, 1724. 4v.; 8°

**The Fortunate Foundlings** May 15 2021 Reproduction of the original: *The Fortunate Foundlings* by Eliza Fowler Haywood

*The History of Miss Betsy Thoughtless* Oct 20 2021

**The Life and Romances of Mrs. Eliza Haywood** Mar 13 2021