

# La Profezia Dellarmadillo Artist Edition

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[Niente di nuovo sul fronte di Rebibbia](#) May 29 2022 Una raccolta atipica, in cui Zerocalcare si occupa di temi importanti, prima di concedersi una lunga digressione personale. Dalla condizione dei carcerati a inizio pandemia, all'importanza della sanità territoriale, dalla seduzione della denuncia della "cancel culture" alle condizioni di vita degli eziidi in Iraq, questo ponderoso volume non fa sconti al lettore. Nella storia finale, l'autore racconta i dubbi e le ansie dell'ultimo anno, in cui il mondo si interrogava sul futuro e lui cercava di capire una volta per tutte cosa fare da grande.

Kobane Calling Oggi Nov 22 2021 Quattro anni dopo la prima edizione, Kobane calling di Zerocalcare torna in un'edizione aggiornata, che comprende una nuova copertina, i risguardi geografici aggiornati, una nuova introduzione dell'autore e la storia su Lorenzo "Orso" Orsetti pubblicata originariamente su Internazionale nel luglio del 2019. Perché attualizzare la situazione dei curdi siriani e della loro terra contesa, il Rojava, è oggi più importante che mai.

Anna and Frog: Wanna Gumball? Jan 01 2020 THE MISADVENTURES OF FIVE CHARMING TROUBLEMAKERS Anouk Ricard's Anna and Frog features the adventures of a little girl named Anna and her gang of animal friends. Anna's best friend is the titular Frog, and they often hang out with Bubu the dog (an aspiring artist), Christopher the gourmand earthworm, and Ron (a practical joker of a cat). With a sly humor, Ricard spins yarns that will delight and entertain the whole family. Whether the conflict is driven by eating too many French fries, bossing around Johnny the Tuna, or trying to beat a difficult video game, you know that Anna, Frog, Bubu, Ron, and Christopher will come out all right in the end, which makes the layers of confusion they pile on one another all the funnier. Ricard's characters are sweet without ever veering into preciousness, as they constantly find opportunities for a laugh at one another's expense. Ricard works in a fanciful and childlike style, with vibrant colors and simple story lines. The illustrations in Anna and Frog are inviting and the stories well told, employing short, snappy dialogue. Without sacrificing quality, intelligence, or humor, Angoulême Festival-nominated author Ricard is able to write from childhood effectively and charmingly.

The Bureaucats Jun 05 2020 Presents the humorous adventures of two lovable but mischievous kittens whose good intentions often lead to trouble for their master.

Prophecy Jun 25 2019 In this new book, international bestselling author Sylvia Browne turns her psychic wisdom to the puzzling, often contradictory predictions proposed by major historical and contemporary figures, ranging from biblical prophets and Nostradamus to George Washington and NASA scientists. In Prophecy, Sylvia Browne shares comforting insights on headlines topics such as: The race for a cancer cure; Nuclear war; The possibility of colonising other planets; Peace in the Middle East; The asteroid rumoured to be heading our way; And dozens of other concerns about the future. Examining the most notorious prophetic voices throughout the ages, Sylvia Browne offers a clear and fascinating vision of the world as it will be in five, ten, twenty, one hundred, and five hundred years. Prophecy provides the answers we all yearn for in uncertain times.

[La Scuola di Pizze in Faccia del professor Calcare](#) Feb 11 2021 Questa nuova raccolta di storie di Zerocalcare, precedentemente apparse sul suo blog, su Wired, su Best Movie, su Repubblica, l'Espresso e altrove, è la più corposa della sua produzione editoriale. Corredata da un preciso sommario cronologico, è impreziosita anche da una nuova storia inedita in tre parti, per un totale di venticinque pagine, in cui l'autore di Rebibbia riflette sul necessario equilibrio tra il suo narrare più impegnato e quello più déjagagé. Un libro ricchissimo di contenuti, una raccolta sorprendente.

Scheletri Oct 22 2021 Diciotto anni, e una bugia ingombrante: Zero ogni mattina dice alla madre che va all'università, ma in realtà passa cinque ore seduto in metropolitana, da capolinea a capolinea. È così che fa la conoscenza di Arloc, un ragazzo un poco più piccolo di lui che ha altri motivi per voler perdere le sue giornate in un vagone della metro B di Roma. Man mano che la loro amicizia si fa più profonda, le ombre nella vita e nella psiche di Arloc si fondono con le tenebre del mondo dello spaccio di droga della periferia romana. Un romanzo grafico che Zerocalcare definisce "più efferato del solito" a cavallo tra realtà e invenzione, tra oggi e vent'anni fa, tra la paura del futuro e quella del presente.

La profezia dell'armadillo. Artist edition Nov 03 2022

Honky Tonk Samurai Oct 29 2019 NOW THE BASIS OF THE NEW SERIES ON SUNDANCETV. Only Hap and Leonard would catch a cold case with hot cars, hot women, and ugly skinheads. The story starts simply enough when Hap, a former 60s activist and self-proclaimed white trash rebel, and Leonard, a tough black, gay Vietnam vet and Republican with an addiction to Dr. Pepper, are working a freelance surveillance job in East Texas. The uneventful stakeout is coming to an end when the pair witness a man abusing his dog. Leonard takes matters into his own fists, and now the bruised dog abuser wants to press charges. One week later, a woman named Lilly Buckner drops by their new PI office with a proposition: find her missing granddaughter, or she'll turn in a video of Leonard beating the dog abuser. The pair agrees to take on the cold case and soon discover that the used car dealership where her granddaughter worked is actually a front for a prostitution ring. What began as a missing-person case becomes one of blackmail and murder. Filled with Lansdale's trademark whip-smart dialogue, relentless pacing, and unorthodox characters, Honky Tonk Samurai is a rambunctious thrill ride by one hell of a writer.

Golem Aug 08 2020 Subtitle from jacket spine; portion of statement of responsibility from jacket flap.

[Urban Narratives and the Spaces of Rome](#) Nov 30 2019 This book foregrounds the works of Pier Paolo Pasolini to study the Roman periphery and examine the relevance of Pasolini's vision in the construction of subaltern identity and experience. It analyses the contemporary Italian society to understand the problem of social exclusion of marginal communities. Narrative studies are at the core of the contemporary social science research. This book uses narrative analysis to unpack the deeper meaning of Rome's stigmatized periphery through an interplay of Italian cinema, literature, and social and political climates. It encourages a positive interpretation of the Roman periphery through its characterization as a homogeneous area of marginality as emphasized in Pasolini's writings and films on Rome. This re-evaluation left a lasting impact on the modern periphery and the narratives of ordinary citizens as evident in contemporary street art and popular musical production. Pasolini's revolutionary vision allows us to appreciate the human and aesthetic character of urban life in regions beyond the main urban areas. The respect for subaltern urban communities encouraged by this book can be extended from Rome to other parts of the world. This book presents an interconnection of social theory, geography, poetry, literature, film and the visual arts to study the experience of life in underprivileged urban areas. Written in an accessible style, the book offers a reimagining of the Roman periphery which will appeal to readers in France, Spain, Italy, Australia, areas which have significant interest in Italian studies and the works of Pasolini.

Ogni maledetto lunedì su due - Nuova edizione Mar 27 2022 Questo libro è stato la prima raccolta di storie del blog di Zerocalcare, ma negli anni è diventato molto di più, e ora è considerato una parte fondamentale del suo catalogo. La lunga storia a colori che punteggia i capitoli della raccolta è stata la prima presa di coscienza lunga sul percorso, umano, politico e artistico, dell'autore nella sua età adulta. Ogni maledetto lunedì su due era la fotografia di un momento nella vita di un fumettista, ma ora è il ricordo di una maturazione intellettuale e umana all'insegna del rosico più spudorato. La nuova edizione cartonata ha una prefazione degli editori e la copertina è stata ricoloreta da Alberto Madrigal.

[Precarious Youth in Contemporary Graphic Narratives](#) Apr 03 2020 This volume explores comics as examples of moral outrage in the face of a reality in which precariousness has become an inherent part of young lives. Taking a thematic approach, the chapters devote attention to the expression and representation of precarious subjectivities, as well as to the economic and professional precarity that characterizes comics creation and production. An international team of authors, young and senior systematically examines the representation of precarious youth in graphic fiction and autobiographic comics, superheroes and precarity, market issues and spaces of activism and vulnerability. With this structure, the book offers a global perspective and comprehensive coverage of different aspects of a complex and multifaceted field of knowledge, with a special attention to minorities and liminal subjects. The comics analyzed function as examples of "ethical solicitation" that bear witness of the precarious existence younger generations endure, while at the same time creating images that voice their outrage and might move readers to act. This timely and truly interdisciplinary volume will appeal to comics scholars and researchers in the areas of media and cultural studies, modern languages, education, art and design, communication studies, sociology, medical humanities and more.

The Seeds Jan 31 2020 The hotly-anticipated eco-fiction tech thriller-meets-love-story from the award-winning, visionary team of Ann Nocenti (Daredevil, Ruby Falls) and David Aja (Hawkeye, Immortal Iron Fist)! The bees are swarming. What do they know that we don't? In a broken-down world, a rebellious group of ruthless romantics have fled a tech-obsessed society to create their own...and a few cantankerous aliens have come to harvest the last seeds of humanity. When one of them falls in love with a human, idealistic journalist Astra stumbles into the story of a lifetime, only to realize that if she reports it, she'll destroy the last hope of a dying planet. How far will she go for the truth? Collects The Seeds #1-#4. "The perfect book for these deeply imperfect times." -- Matt Fraction "Beautifully drawn, cleverly constructed and very satisfying." -- Frank Quitely

Un Polpo alla Gola – Nuova Edizione Apr 27 2022 Un polpo alla gola è la storia di un'educazione, ma non deve trarre in inganno il fatto che la storia si ambienta, dilatata in tre momenti nella giovinezza del protagonista, in un ambiente scolastico. Si tratta di un'educazione alla vita, al dolore del compromesso, al senso di colpa che deriva dal deludere se stessi e le persone che ci stanno a cuore. Il secondo libro di Zerocalcare, il primo realizzato per BAO, torna con un'edizione cartonata, con copertina inedita (colorata da Alberto Madrigal) e dieci pagine inedite. Una nuova edizione per uniformare questo libro al formato dei romanzi grafici dell'autore romano, e per celebrare il traguardo delle centomila copie vendute finora.

Land of the Sons Jul 19 2021 This is a dystopic coming-of-age graphic novel about two brothers trying to discover the secret of their father's diary. Two pre-adolescent brothers

scavenges a post-apocalyptic landscape for anything that might help each other and their father exist for one more day. Although their survival hangs in the balance, the boys are obsessed with only one thing – the diary their father keeps. They've never been taught to read or write, but they have a hunch that the scribbles might answer their questions. Land of the Sons is Gipi's most artistically accomplished work to date.

**Forget my name** Feb 23 2022 When the last vestiges of his childhood are taken from him, Zerocalcare discovers unsuspected secrets about his family. Torn between the soothing numbness of the innocence of youth and the impossibility to elude society's ever-expanding control over people's lives, he'll have to understand where he really comes from, before he understands where he is going.

**Malefic** Jul 27 2019 An artist of the spectacular, each collection of his work sparkles with pieces seen on book covers from around the world. Royo has devised a special personal mix of media that makes his work so uncannily real and engaging as to make him one of the most sought-after designers of the moment.

La libreria dell'armadillo Nov 10 2020 Un vecchietto smemorato scende di casa per comprare le sigarette e al posto del resto la tabaccaia gli offre un biglietto del SuperEnalotto. Senza nemmeno seguire l'estrazione, quella sera infila il biglietto tra le pagine di un romanzo. Uno di quelli fuori catalogo, che ormai non stampano più. Peccato, poteva essere lui il vincitore. Ma il destino di ogni libro è imprevedibile: per un caso fortunato, il volume finisce nelle mani di un libraio che sta lottando per salvare il suo negozio dalla chiusura. E sempre il caso vuole che a domandargli quel romanzo introvabile sia Francesca, affascinante, con lo sguardo intenso e la battuta pronta. Il libro però è già sparito — con il biglietto dentro — perché Tzu Gambadilegno, un ragazzo cinese, alto due metri e zoppo, l'ha rubato mentre consegnava pollo fritto a casa del libraio. Per fortuna lui, come tutti i libri, somiglia a un armadillo: è testardo, coriaceo e non si arrende di fronte agli ostacoli. Vuole ritrovare il libro e avere una buona scusa per presentarsi a casa di Francesca con un mazzo di fiori. La libreria dell'armadillo è un romanzo capace di commuovere, di far sorridere e pensare. Ma è soprattutto una storia sull'amore per i libri all'epoca dell'ebook e della crisi; un omaggio delicato e pieno d'incanto al potere della letteratura.

**Stargazing** Aug 20 2021 Stargazing is a heartwarming middle-grade graphic novel in the spirit of Real Friends and El Deafo, from New York Times bestselling author-illustrator Jen Wang. Moon is everything Christine isn't. She's confident, impulsive, artistic... and though they both grew up in the same Chinese-American suburb, Moon is somehow unlike anyone Christine has ever known. But after Moon moves in next door, these unlikely friends are soon best friends, sharing their favorite music videos and painting their toenails when Christine's strict parents aren't around. Moon even tells Christine her deepest secret: that she has visions, sometimes, of celestial beings who speak to her from the stars. Who reassure her that earth isn't where she really belongs. Moon's visions have an all-too-earthly root, however, and soon Christine's best friend is in the hospital, fighting for her life. Can Christine be the friend Moon needs, now, when the sky is falling? Jen Wang draws on her childhood to paint a deeply personal yet wholly relatable friendship story that's at turns joyful, heart-wrenching, and full of hope.

**Be Good, Little Puppy** Dec 12 2020 "WHO DARES DISTURB THE CRYPT OF THE IMMORTAL SPACE BITCHES?" The answer may very well be here—along with blatant abuse of Nerf weapons, highly questionable pizza toppings, murderous exploding penguins, shopping-mall zombie mayhem, the ponderous ponderings of Twisp and Catsby, and the libidinous juice machine that shall remain nameless (at least on the book cover)—in the seventh Penny Arcade collection. Inside you'll find • Every full-color Penny Arcade strip from 2006—along with all-new, supposedly insightful commentary from the genial creators! • Sixteen pages of brand-spanking-new bonus material that's not to be missed! • The Sorcelator! • And more, from the New York Times bestselling alteregos of those gaming-obsessed, pop-culture hellions Gabe and Tycho!

**Flash Gordon Comic Book Archives 2** Jul 07 2020 When the Flash Gordon title made its move to King Comics in 1966, it was the start of a brilliant new look and a giant leap forward in storytelling and character. Flash, his beautiful companion Dale, and impulsive scientist Dr. Hans Zarkov face all-new perils and all-new villains in these space-age stories... Join the brave and just Flash Gordon as he boldly travels the spaceways!

**Along the Saltwise Sea** May 05 2020 For readers of Kelly Barnhill and Cat Valente's Fairyland books, adventure and danger lurk along the Saltwise Sea in this new book by Seanan McGuire's latest open pseudonym, A. Deborah Baker. Be sure to explore the myriad wonders that can be found along the Saltwise Sea. After climbing over the Woodward Wall and making their way across the forest, Avery and Zib found themselves acquiring some extraordinary friends in their journey through the Up-and-Under. After staying the night, uninvited, at a pirate queen's cottage in the woods, the companions find themselves accountable to its owner, and reluctantly agree to work off their debt as her ship sets sail, bound for lands unknown. But the queen and her crew are not the only ones on board, and the monsters at sea aren't all underwater. The friends will need to navigate the stormy seas of obligation and honor on their continuing journey along the improbable road. Writing as A. Deborah Baker, New York Times bestselling and award-winning author Seanan McGuire takes our heroes Avery and Zib (and their friends Niamh and the Crow Girl) on a high seas adventure, with pirates and queens and all the dangers of the deep as they continue their journey through the Up-and-Under on their quest for the road that will lead them home.... Welcome to a world of talking trees and sarcastic owls, of dangerous mermaids and captivating queens in this exceptional tale for readers who are young at heart in this companion book to McGuire's critically-acclaimed Middlegame and the sequel to Over the Woodward Wall. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**Scavare Fossati – Nutrire Coccodrilli** Jun 17 2021 Il catalogo della grande mostra di Zerocalcare al MAXXI di Roma (10 novembre 2018 – 10 marzo 2019) è stato curato da BAO e contiene quattro storie a fumetti mai stampate prima, testi critici di Claudio Calia, Francesca Romana Elisei, Oscar Glioti e Loredana Lipperini, oltre a centinaia di disegni rari o mai visti, che ripercorrono oltre quindici anni di vita e lavoro dell'artista di Rebibbia. Un libro importante, per la storia personale di un autore e per un pezzo di storia recente, presentato nello stesso formato di Macerie prime e reso imprescindibile da una cronologia 1999-2018 (scritta da Oscar Glioti) che contestualizza Zerocalcare con una precisione mai raggiunta prima negli scritti su di lui.

**Ruby Falls** Apr 15 2021 Kill Time Till Time Kills You. A neo-noir tale of love, memory and murder from legendary writer Ann Nocenti (The Seeds, Daredevil) and rising Italian artist Flavia Biondi (La Generazione) making her American comics debut. Ruby Falls is a sleepy town. But sleep brings nightmares, and 20-something Lana is about to wake up in the middle of her hometown's biggest secret: the "disappearance" of Betty Gallagher, who was infamous for her progressive ways during the mobster-ruled heyday of this old mining town. The dim details of this cold-case murder are trapped in the mind of her grandmother Clara, who suffers from dementia. When Clara starts to share these deeply-buried, violent memories with her, Lana is hooked. She becomes obsessed with cracking the case, even if it means snapping the minds of everyone involved, splintering the peaceful town—and putting herself in grave danger. Ruby Falls is a mystery woven through three generations of women, and hinging on their individual, intertwined fights for freedom. Collects Ruby Falls #1-#4.

**Tentacles at My Throat** Sep 01 2022 Three friends, their schoolgrounds, a secret. And fifteen years later, the discovery that they all thought there was only one secret, but each had their own. And there was one more, bigger than the others, that none were aware of. This is Zerocalcare's second graphic novel, the one that made him stand out as an intelligent, delicate, merciless narrator when it comes to describing his own weaknesses, which may be everyone's. A complete story in three parts at different times in the coming of age of young Calcare: three moments that have in common the all-too-familiar feeling of having tentacles at the throat.

**No Sleep Till Shengal** Jul 31 2022 Nella primavera del 2021 Zerocalcare si reca in Iraq, per far visita alla comunità ezida di Shengal, minacciata dalle tensioni internazionali e protetta dalle milizie curde, e documentarne le condizioni di vita e la lotta. Il viaggio si rivela difficile perché più volte la delegazione italiana viene respinta ai vari check point controllati dalle diverse forze politiche e militari che si spartiscono il controllo del suolo iracheno. Questo libro a fumetti è la fotografia di un momento geopolitico preciso, in cui un manipolo di persone si oppone allo strapotere di chi chiama "terrorismo" ogni tentativo di resistenza, mentre gli assetti di potere cambiano lentamente, e il sogno del confederalismo democratico in un pezzetto troppo spesso dimenticato di Mesopotamia rischia di svanire per sempre, nell'indifferenza assordante dell'occidente. Una lunga testimonianza a fumetti, con i toni di grigio di Alberto Madrigal.

**Papaya Salad** Sep 08 2020 The debut graphic novel from Thai-Italian illustrator Elisa Macellari, Papaya Salad tells the story of her great-uncle Sompong who found himself in Europe on military scholarship on the eve of World War II. A gentle and resolute man in love with books and languages, in search of his place in the world, Sompong chronicles his life during the war and falling for his wife, finding humor and joy even as the world changes irrevocably around him. This Winner of the 2019 Autori di Immagini Silver Medal in the Comics category tells the human story of the War, from a perspective not typically seen. "An historical and emotional journey through my family and my roots that are grown between Europe and Asia. A personal narrative that needs to be shared and hopefully arouses empathy in the reader." -- Elisa Macellari

**Macerie Prime** Jun 29 2022 Secco fa l'insegnante. Cinghiale si sposa. Le cose cambiano, velocemente. Nel suo libro più corale a oggi, Zerocalcare racconta la difficoltà di crescere, di scoprire il proprio ruolo nella società, di non perdere i legami che contano. Macerie prime ha un cast che attinge a tutti i libri precedenti dell'autore di Rebibbia, ne aggiunge di nuovi, e calibra con cura la distanza tra di loro, in una storia densa di simbolismi che prenderanno completamente forma nel secondo e conclusivo capitolo della storia, Macerie prime - Sei mesi dopo, che uscirà a maggio 2018.

**The Sound of the World by Heart** Mar 15 2021 An experiment in social isolation turns into a journey of self-discovery as a photojournalist commits to chronicle 60 days in New York City without talking to a single person. More than just an exercise in observation and self-control, he's hoping to forget a troubled past and mend a broken heart. But the city has a sneaky way of throwing the best laid plans and noble efforts to waste revealing secrets that lie right in front of him. All he has to do is open his eyes... A touching, vividly illustrated journey through contemporary modern New York, exploring what it takes to find yourself—and maybe your soulmate—in the middle of a crowded, bustling modern world.

**Kobane Calling** Jan 25 2022 "For five months, the fanatical soldier-terrorists of the Islamic State laid siege to the Kurdish-held city of Koban, in northern Syria, before finally being turned back by the men and women of the Kurdish militias: the Peoples Protection Units (the YPG) and the Women's Protection Units (the YPJ). When an Italian cartoonist travels across Turkey, Kurdish-held Iraq, and rebel-held Syria to document their struggle against ISIS, what he finds is anything but simple." — back cover.

**La Profesia dell'Armadillo – Artist Edition** Oct 02 2022 Cinque anni e centomila copie dopo il debutto in libreria, torna in una nuova edizione il più classico dei titoli di Zerocalcare: formato più grande (lo stesso di Kobane Calling), storia principale in bianco e nero, e una nuova storia introduttiva di dodici pagine, per fare il punto sul tempo che è passato. Un volume prezioso e importante, da regalare a chi ancora non ha letto questa pietra miliare del romanzo grafico moderno.

**Babbo Morto** Dec 24 2021 Natale... i regali, il cenone, i parenti... ma ci avete mai pensato alle condizioni di lavoro dei folletti nella fabbrica di Babbo Natale? Zerocalcare sì, e vi racconta per la prima volta la scabrosa verità dietro al business della consegna dei regali. Bonus! Le anziane rider della Befana scioperano insieme ai minatori sardi (le cui miniere di carbone vengono chiuse perché nelle calze i bambini preferiscono trovare gli orsetti gommosi), per ottenere migliori condizioni di lavoro! Un libro a metà tra favola (cinica) illustrata e fumetto, magistralmente colorato da Alberto Madrigal. Quando finirete di leggerlo vi ripeterete ad alta voce che Babbo Natale non esiste per sentirvi meno tristi!

**Chance in Hell** May 17 2021 Chance in Hell tells the story about a little orphan girl who lives in the slum of slums. Nobody knows who she is or where she's from, but her fellow shantytown inhabitants collectively look over her. The three-act story follows our heroine as she is adopted by a decent man who raises her well, and she eventually marries a kind, well-to-do man, only to discover that she can't relate to the good life and the comforts it provides. This is the first in a series of standalone stories depicting the fictional filmography of Gilbert's Love and Rockets character, the B-movie actress Fritz.

**Infestation 2** Sep 28 2019 The Elder Gods of H.P. Lovecraft invade the worlds of IDW in Infestation 2! Call of Cthulhu infests 30 Days of Night, Dungeons & Dragons, G.I. Joe, Teenage Mutant Ninja Turtles, and Transformers. If zombies weren't bad enough, how do you stop inter-dimensional monsters?

**Days of Sand** Aug 27 2019 A moving and unforgettable tale, inspired by real-life stories of courage and perseverance during the Dust Bowl of 1930s America United States, 1937. In the

middle of the Great Depression, 22-year-old photographer John Clark is brought in by the Farm Security Administration to document the calamitous conditions of the Dust Bowl in the central and southern states, in order to bring the farmers' plight to the public eye. When he starts working through his shooting script, however, he finds his subjects to be unreceptive. What good are a couple of photos against relentless and deadly dust storms? The more he shoots, the more John discovers the awful extent of their struggles, and comes to question his own role and responsibilities in this tragedy sweeping through the center of the country.

Tokyo Ghoul, Vol. 6 Mar 03 2020 Things heat up in the 11th Ward as the CCG investigates the high rate of investigator deaths. Kaneki has an explosive run-in with Aogiri Tree, essentially a Ghoul Gang, run by a Ghoul known only as the One-Eyed King. -- VIZ Media

Traitor to the Living Oct 10 2020

The Veil - Volume 3 Jan 13 2021 A ghost wanders around the streets of Crooksville, people are going crazy because the Slug Man from the other side is ripping the Veil... But what happens when not only Chris can see it?

Virale. Il presente al tempo dell'epidemia Sep 20 2021 La pandemia di Coronavirus ha scoperchiato il vaso di Pandora del nostro tempo presente, facendo emergere riflessioni e interrogativi che sembrano mettere in questione le forme di vita che fino a ieri davamo per scontate come individui e come comunità. Qual è il rapporto tra l'essere umano e il suo ambiente? Quale forma assume il potere nelle sue manifestazioni eccezionali? Qual è il ruolo dei media in quella che è la prima emergenza su scala globale del mondo iperconnesso in rete? Come possiamo costruire la relazione con gli altri nelle forme del distanziamento? L'immaginario, distopico e non, aveva in qualche modo previsto il nostro presente? Questo volume raccoglie i contributi di studiosi, italiani e internazionali, pubblicati sulla rivista "Fata Morgana Web", e restituisce una riflessione che si è articolata nel tempo sospeso dell'emergenza, dando forma alle questioni della vita sociale e comunitaria, politica e mediale, che riguardano il nostro presente, ma soprattutto il nostro futuro. Scritti di: Olimpia Affuso, Pierandrea Amato, Paolo Barone, Marcello Walter Bruno, Gianni Canova, Alessandro Cappabianca, Mauro Carbone, Dario Cecchi, Francesco Ceraolo, Alessia Cervini, Felice Cimatti, Roberto De Gaetano, Daniele Dottorini, Roberto Esposito, Ruggero Eugeni, Manuela Fraire, Richard Grusing, Andrea Inzerillo, Nidesh Lawtoo, Federico Leoni, Angela Mailello, Caterina Martino, Tommaso Matano, Marco Pedroni, Chiara Scarlato, Emidio Spinelli, Tommaso Tuppini.

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