

# Armed Conflict And Displacement The Protection Of Refugees And Displaced Persons Under International Humanitarian Law Cambridge Studies In International And Comparative Law

*Displacement Tourism, Land Grabs and Displacement Making Home(s) in Displacement* The Handbook of Displacement Race and Displacement **War, Hunger, and Displacement**: Documenting Displacement *My Body was Left on the Street* Dialogues Concerning Two New Sciences *What a City Is For* Democracy and Displacement in Colombia's Civil War Displacement Writing Displacement Narratives of Forced Mobility and Displacement in Contemporary Literature and Culture Mobility and Displacement **Disaster and Displacement** Routledge Handbook of Environmental Displacement and Migration Transit-Oriented Displacement or Community Dividends? *War and Displacement in the Twentieth Century* Armed Conflict and Displacement Music and Displacement *The Encrypted State* The Roots of Radicalization *The Anguish of Displacement* Gentrification and Displacement: *The Forced Relocation of Public Housing Tenants in Inner-Sydney* Displacement, Development, and Climate Change *The Great Displacement* Displacement and Dispossession in the Modern Middle East *Living displacement* *Armed Conflict and Displacement* Masculinities and Displacement in the Middle East **Governing Climate Induced Migration and Displacement** *Displacement The Portable Community* Development-Induced Displacement and Resettlement **The Handbook of Displacement Tourism, Land Grabs and Displacement** Challenging the Prevailing Paradigm of Displacement and Resettlement *Displacement and Resettlement in India*

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*Displacement* Oct 27 2022 A teenager is pulled back in time to witness her grandmother's experiences in World War II-era Japanese internment camps in *Displacement*, a historical graphic novel from Kiku Hughes. Kiku is on vacation in San Francisco when suddenly she finds herself displaced to the 1940s Japanese-American internment camp that her late grandmother, Ernestina, was forcibly relocated to during World War II. These displacements keep occurring until Kiku finds herself "stuck" back in time. Living alongside her young grandmother and other Japanese-American citizens in internment camps, Kiku gets the education she never received in history class. She witnesses the lives of Japanese-Americans who were denied their civil liberties and suffered greatly, but managed to cultivate community and commit acts of resistance in order to survive. Kiku Hughes weaves a riveting, bittersweet tale that highlights the intergenerational impact and power of memory.

*Armed Conflict and Displacement* Mar 08 2021 A detailed analysis of contemporary issues relating to international humanitarian law and its interplay with war migrants.

*Displacement* Nov 16 2021 In her graphic memoirs, New York Times-best selling cartoonist Lucy Knisley paints a warts-and-all portrait of contemporary, twentysomething womanhood, like writer Lena Dunham (*Girls*). In the next installment of her graphic travelogue series, *Displacement*, Knisley volunteers to watch over her ailing grandparents on a cruise. (The book's watercolors evoke the ocean that surrounds them.) In a book that is part graphic memoir, part travelogue, and part family history, Knisley not only tries to connect with her grandparents, but to reconcile their younger and older selves. She is aided in her quest by her grandfather's WWII memoir, which is excerpted. Readers will identify with Knisley's frustration, her fears, her compassion, and her attempts to come to terms with mortality, as she copes with the stress of travel complicated by her grandparents' frailty.

*The Portable Community* Nov 23 2019 This book explores the various ways in which individuals use music and culture to understand and respond to changes in their natural and built environments. Drawing on over 15 years of ethnographic fieldwork, interviews, and participant observation, the author develops the thesis that the relationships, networks, and intimate forms of social interaction in the "portable" community cultivated at bluegrass festival events are significant cultural formations that shape participants' relationships to their localities. With specific attention to the ways in which the strength of these relationships are translated into meaningful sites of community identity, place, and action following devastating local floods that destroyed homes and businesses, displacing residents for years, *The Portable Community: Place and Displacement in Bluegrass Festival Life* sheds light on the strength of such communities when tested and under external threat. A study of the central role of arts and music in grappling with social and environmental change, including their role in facilitating disaster relief and recovery, this volume will appeal to scholars of sociology with interests in symbolic interactionism, the sociology of music, culture, and the sociology of disaster.

*Music and Displacement* Feb 07 2021 *Music and Displacement* offers an exploration of the interactions between music and displacement in theoretical and practical terms; a broadening of the remit of displacement and diaspora beyond Western art music; and a consideration of the topic within the contexts of music's socio-historical and philosophical circumstances, and to geographic and cultural pasts and presents.

*What a City Is For* Jan 18 2022 An investigation into gentrification and displacement, focusing on the case of Portland, Oregon's systematic dispersal of black residents from its Albina neighborhood. Portland, Oregon, is one of the most beautiful, livable cities in the United States. It has walkable neighborhoods, bike lanes, low-density housing, public transportation, and significant green space—not to mention craft-beer bars and locavore food trucks. But liberal Portland is also the whitest city in the country. This is not circumstance; the city has a long history of officially sanctioned racialized displacement that continues today. Over the last two and half decades, Albina—the one major Black neighborhood in Portland—has been systematically uprooted by market-driven gentrification and city-renewal policies. African Americans in Portland were first pushed into Albina and then contained there through exclusionary zoning, predatory lending, and racist real estate practices. Since the 1990s, they've been aggressively displaced—by rising housing costs, developers eager to get rid of low-income residents, and over city policies of gentrification. Displacement and dispossessions are convulsing cities across the globe, becoming the dominant urban narratives of our time. In *What a City Is For*, Matt Hern uses the case of Albina, as well as similar instances in New Orleans and Vancouver, to investigate gentrification in the twenty-first century. In an engaging narrative, effortlessly mixing anecdote and theory, Hern questions the notions of development, private property, and ownership. Arguing that home ownership drives inequality, he wants us to disown ownership. How can we reimagine the city as a post-ownership, post-sovereign space? Drawing on solidarity economics, cooperative movements, community land trusts, indigenous conceptions of alternative sovereignty, the global commons movement, and much else, Hern suggests repudiating development in favor of an incrementalist, non-market-driven unfolding of the city.

*Displacement, Development, and Climate Change* Sep 02 2020 This book focuses on one critical challenge: climate change. Climate change is predicted to lead to an increased intensity and frequency of natural disasters. An increase in extreme weather events, global temperatures and higher sea levels may lead to displacement and migration, and will affect many dimensions of the economy and society. Although scholars are examining the complexity and fragmentation of the climate change regime, they have not examined how our existing international development, migration and humanitarian organizations are dealing with climate change. Focusing on three institutions: the United Nations High Commissioner for Refugees, the International Organization for Migration and the United Nations Development Programme, the book asks: how have these inter-governmental organizations responded to climate change? And are they moving beyond their original mandates, given none were established with a mandate for climate change? It traces their responses to climate change in their rhetoric, policy, structure, operations and overall mandate change. Hall argues that international bureaucrats can play an important role in mandate expansion, often deciding whether and how to expand into a new issue-area and then lobbying states to endorse this expansion. They make changes in rhetoric, policy, structure and operations on the ground, and therefore forge, frame and internalize new issue-linkages. This book helps us to understand how institutions established in the 20th century are adapting to a 21st century world. It will be of great interest to scholars and students of International Relations, Development Studies, Environmental Politics, International Organizations and Global Governance, as well as international officials.

**The Handbook of Displacement** Sep 21 2019 This Handbook provides the knowledge and tools needed to understand how displacement is lived, governed, and mediated as an unfolding and grounded process bound up in spatial inequities of power and injustice. The handbook ensures, first, that internal displacements and their everyday (re)occurrences are not overlooked; second, it questions 'who counts' by including 'displaced' people who are less obviously identifiable and a clearly circumscribed or categorised group; third, it stresses that while displacement suggests mobility, there are also periods and spaces of enforced stillness that are not adequately reflected in the displacement literature; and fourth, it re-evokes and explores the 'place' in displacement by critically interrogating peoples' 'right to place' and the significance of placemaking, unmaking, and remaking in the contemporary world. The 50-plus chapters are organised across seven themes designed to further develop interdisciplinary study of the technologies, journeys, traces, governance, more-than-human, representation, and resisting of displacement. Each of these thematic sections begin with an intervention which spotlights actions to creatively and strategically intervene in displacement. The interventions explore myriad meanings and manifestations of displacement and its contestation from the perspective of displaced people, artists, writers, activists, scholar-activists, and scholars involved in practice-oriented research. The Handbook will be an essential companion for academics, students, and practitioners committed to forging solidarity, care, and home in an era of displacement.

*Tourism, Land Grabs and Displacement* Sep 26 2022 This book examines the global scope of tourism-related grabbing of land and other natural resources. Tourism is often presented as a peaceful and benevolent sector that brings people from different cultural backgrounds together and contributes to employment, poverty alleviation, and global sustainable development. This book sheds light on the lesser known and much darker side of tourism as it unfolds in the Global South. While there is no doubt that tourism has been an engine of economic growth for many so-called developing countries, this has often come at the cost of widespread dispossession and displacement of Indigenous and non-Indigenous communities. In many countries of the Global South, tourism development is increasingly prioritised by governments, businesses, international financial institutions and donors over the legitimate land and resource rights of local people. This book examines the actors, drivers, mechanisms, discourses and impacts of tourism-related land grabbing and displacement, drawing on more than thirty case studies from Latin America and the Caribbean, sub-Saharan Africa, South and Southeast Asia, the Middle East and the Southwest Pacific. The book provides solid grounds for an informed debate on how different actors are responsible for the adverse impacts of tourism on land rights infringements, what forms of resistance have been deployed against tourism-related land grabs and displacement, and how those who have violated local land and resource rights can be held accountable. *Tourism, Land Grabs and Displacement* will be essential reading for students and scholars of land and resource grabbing, tourism studies, development studies and sustainable development more broadly, as well as policymakers and practitioners working in those fields.

*Writing Displacement* Oct 15 2021 Uses the Palestinian exilic displacements as a tool and compass to find intersecting points of reference with the Caribbean, Indian, African, Chinese, and Pakistani dispersions, *Writing Displacement* studies the metamorphosis of the politics of home and identity amongst different migrant nations from the end of WWII into the new millennium.

*Displacement* Jun 30 2020 A debut collection by a winner of the Bakeless Prize addresses issues of place, impermanence, and displacement from marriage, home, and other intimate spaces while exploring the aftershocks of being uprooted physically and emotionally, in a volume that reflects the writer's applications of natural and rhythmic language. Original.

*Routledge Handbook of Environmental Displacement and Migration* Jun 11 2021 The last twenty years have seen a rapid increase in scholarly activity and publications dedicated to environmental migration and displacement, and the field has now reached a point in terms of profile, complexity, and sheer volume of reporting that a general review and assessment of existing knowledge and future research priorities is warranted. So far, such a product does not exist. *The Routledge Handbook of Environmental Displacement and Migration* provides a state-of-the-science review of research on how environmental variability and change influence current and future global migration patterns and, in some instances, trigger large-scale population displacements. Drawing together contributions from leading researchers in the field, this compendium will become a go-to guide for established and newly interested scholars, for government and policymaking entities, and for students and their instructors. It explains theoretical, conceptual, and empirical developments that have been made in recent years; describes their origins and connections to broader topics including migration research, development studies, and international public policy and law; and highlights emerging areas where new and/or additional research and reflection are warranted. The structure and the nature of the book allow the reader to quickly find a concise review relevant to conducting research or developing policy on particular topics, and to obtain a broad, reliable survey of what is presently known about the subject.

*Documenting Displacement* Apr 21 2022 Legal precarity, mobility, and the criminalization of migrants complicate the study of forced migration and exile. Traditional methodologies can obscure both the agency of displaced people and hierarchies of power between researchers and research participants. This project critically assesses the ways in which knowledge is co-created and reproduced through narratives in spaces of displacement, advancing a creative, collective, and interdisciplinary approach. *Documenting Displacement* explores the ethics and methods of research in diverse forced migration contexts and proposes new ways of thinking about and documenting displacement. Each chapter delves into specific ethical and methodological challenges, with particular attention to unequal power relations in the co-creation of knowledge, questions about representation and ownership, and the adaptation of methodological approaches to contexts of mobility. Contributors reflect honestly on what has worked and what has not, providing useful points of discussion for future research by both established and emerging researchers. Innovative in its use of arts-based methods, *Documenting Displacement* invites researchers to explore new avenues guided not only by the procedural ethics imposed by academic institutions, but also by a relational ethics that more fully considers the position of the researcher and the interests of those who have been displaced.

*Armed Conflict and Displacement* Mar 28 2020 With 'displacement' as the guiding thread, the purpose of this study is twofold. Firstly, it derives from the relevant provisions of international humanitarian law a legal framework for the protection of displaced persons in armed conflict, both from and during displacement. It contains a case study on Israeli settlements in the Occupied Palestinian Territory and the recent Advisory Opinion on the Separation Wall, and addresses such issues as humanitarian assistance for displaced persons, the treatment of refugees in the hands of a party to a conflict and the militarisation of refugee camps. Secondly, it examines the issue of displacement within the broader context of civilian war victims and identifies and addresses the normative gaps of international humanitarian law, including the inadequacy of concepts such as 'protected persons' and the persistence of the dichotomy between international and non-international armed conflicts, which is at odds with the realities of contemporary armed conflicts.

*Making Home(s) in Displacement* Aug 25 2022 *Making Home(s)* in Displacement critically rethinks the relationship between home and displacement from a spatial, material, and architectural perspective. Recent scholarship in the social sciences has investigated how migrants and refugees create and reproduce home under new conditions, thereby unpacking the seemingly contradictory positions of making a home and overcoming its loss. Yet, making home(s) in displacement is also a spatial practice, one which intrinsically relates to the fabrication of the built environment worldwide. Conceptually the book is divided along four spatial sites, referred to as camp, shelter, city, and house, which are approached with a multitude of perspectives ranging from urban planning and architecture to anthropology, geography, philosophy, gender studies, and urban history, all with a common focus on space and spatiality. By articulating everyday homemaking experiences of migrants and refugees as spatial practices in a variety of geopolitical and historical contexts, this edited volume adds a novel perspective to the existing interdisciplinary scholarship at the intersection of home and displacement. It equally intends to broaden the canon of architectural histories and theories by including migrants' and refugees' spatial agencies and place-making practices to its annals. By highlighting the political in the spatial, and vice versa, this volume sets out to decentralise and decolonise current definitions of home and displacement, striving for a more pluralistic outlook on the idea of home.

*The Encrypted State* Jan 06 2021 What happens when a seemingly rational state becomes paranoid and delusional? *The Encrypted State* engages in a close analysis of political disorder to shed new light on the concept of political stability. The book focuses on a crisis of rule in mid-20th-century Peru, a period when officials believed they had lost the ability to govern and communicated in secret code to protect themselves from imaginary subversives. *The Encrypted State* engages the notion of sacropolitics—the politics of mass group sacrifice—to make sense of state delusion. Nugent interrogates the forces that variously enable or disable organized political subjection, and the role of state structures in this process. Investigating the role of everyday cultural practices and how affect and imagination structure political affairs, Nugent provides a greater understanding of the conditions of state formation, and failure.

**Challenging the Prevailing Paradigm of Displacement and Resettlement** Jul 20 2019 Development-caused forced displacement and resettlement (DFDR) is a critical problem on the international development agenda. The frequency of forced displacements is rapidly increasing, the sheer numbers of uprooted and impoverished people reveal fast accelerating trends, whilst government reporting remains poor and misleading. Challenging the Prevailing Paradigm of Displacement and Resettlement analyzes widespread impoverishment outcomes, risks to human rights, and other adverse impacts of displacement; it documents under-compensation of expropriated people, critiques cost externalization on resettlers, and points a laser light on the absence of protective, robust, and binding legal frameworks in the overwhelming majority of developing countries. In response, this book proposes constructive solutions to improve quality and measure the outcomes of forced resettlement, prevent the mass-manufacturing of new poverty, promote social justice, and respect human rights. It also advocates for the reparation of bad legacies left behind by failed resettlement. It brings together prominent scholars and practitioners from several countries who argue that states, development agencies, and private sector corporations which trigger displacements must adopt a "resettlement with development" paradigm. Towards this end, the book's co-authors translate cutting edge research into legal, economic, financial, policy, and pragmatic operational recommendations. An inspiring and compelling guide to the field, *Challenging the Prevailing Paradigm of Displacement and Resettlement* will be of interest to university faculty, government officials, private corporations, researchers, and students in anthropology, economics, sociology, law, political science, human geography, and international development.

**Displacement and Resettlement in India** Jun 18 2019 In the past ten years or so, displacement by development projects has gone on almost untamed under the globalization pressures to meet the demand for land from local and increasingly foreign investors. Focusing on India, this book looks at the complex issue of resettling people who are displaced for the sake of development. The book discusses how the affected farming communities are fiercely opposing the development projects that often leave them worse off than before, and how this conflict is a matter of serious concern for the planners, as it could discourage potential capital inflows and put India's growth trajectory into jeopardy. It analyses the challenge of protecting the interests of farmers, and at the same time ensuring that these issues do not hinder the path of development. The book goes on to highlight the emerging approaches to resettlement that promise a more equitable development outcome. A timely analysis of displacement and resettlement, this book has an appeal beyond South Asian Studies alone. It is of interest to policy makers, planners, administrators, and scholars in the field of resettlement and development studies.

**Dialogues Concerning Two New Sciences** Feb 19 2022 *Dialogue Concerning the Two New Sciences* was a 1632 bestselling book by Galileo Galilei which discussed the Copernican system and the traditional Ptolemaic system of the universe. In 1633, Galileo was convicted of heresy because of the book. It was placed on the Index of Forbidden Books after his conviction.

**My Body was Left on the Street** Mar 20 2022 "Displacement, relocation, dissociation: each of these terms elicits images of mass migration, homelessness, statelessness, or outsiderhood of many kinds, too numerous to name. This book aims to create opportunities for scholars, practitioners, and silenced voices to share theories and stories of progressive and transgressive music pedagogies that challenge the ways music educators and learners think about and practice their arts relative to displacement. Displacement is defined as encompassing all those who have been forced away from their locations by political, social, economic, climate, and resource change, injustice, and insecurity. This includes: - refugees and internally displaced persons; - forced migrants; - indigenous communities who have been forced off their traditional lands; - people who have fled homes because of their gender identity and sexual orientation; - imprisoned individuals; - persons who seek refuge for reasons of domestic and social violence; - homeless persons and others who live in transient spaces; - the disabled, who are relocated involuntarily; and - the culturally dispossessed, whose languages and heritage have been taken away from them. In the context of the first ever book on displacement and music education, the authors connect displacement to what music might become to those people who find themselves between spaces, parted from the familiar and the familial. Through, in, and because of a variety of musical participations, they contend that displaced peoples might find comfort, inclusion, and welcome of some kinds either in making new music or remembering and reconfiguring past musical experiences. Contributors are: #4459, Efi Averof Michailidou, Kat Bowden, Rachel Beckles Willson, Marie Bejstam, Rhoda Bernard, Michele Cantoni, Mary L. Cohen, Wayland "X" Coleman, Samantha Dieckmann, Irene (Peace) Ebhohon, Con Fullam, Erin Guinup, Micah Hender, Hala Jaber, Shaylene Johnson, Arsène Kapikian, Tou SaiKo Lee, Sarah Mandie, David Nnadi, Marcia Ostaszewski, Ulrike Präger, Q. Kate Richards Geller, Charlotte Rider, Matt Sakakeeny, Tim Seelig, Katherine Seybert, Brian Sullivan, Mathilde Vittu, Derrick Washington, Henriette Weber, Mai Yang Xiong, Keng Chris Yang, and Nelli Yurina"--

**Development-Induced Displacement and Resettlement** Oct 23 2019 Every year millions of people are displaced from their homes, livelihoods and communities due to land-based development projects. There is no limit to what can be called a 'development project'. They can range from small-scale infrastructure or mining projects to mega hydropower plants; can be public or private, well-planned or rushed into. Knowledge of development-induced displacement and resettlement (DIDR) remains limited even after decades of experience and research. Many questions are yet unanswered: What is "success" in resettlement? Is development without displacement possible or can resettlement be developmental? Is there a global safeguard policy or do we need an international right 'not to be displaced'? This book revisits what we think we know about DIDR. Starting with case studies that challenge some of the most widespread preconceptions, it goes on to discuss the ethical aspects of DIDR. The book assesses the current laws, policies and rights governing the sector, and provides a glimpse of how the displaced people defend themselves in the absence of effective governance and safeguard mechanisms. This book is a valuable resource for students and researchers in development studies, population and development, and migration and development.

**War, Hunger, and Displacement:** May 22 2022 Since the end of the cold war, the number of civil wars in developing countries has escalated to the point where they are the most significant source of human suffering in the world today. Although there are many political analyses of these emergencies, this two-volume work is the first comprehensive study of the economic, social, and political roots of humanitarian emergencies, identifying early measures to prevent such disasters. Nafziger, Stewart, and V--auml--crynyn draw on a wide range of specialists on the political economy of war and on major conflicts to show the causes of conflict. The first volume provides a general overview of the nature and causes of the emergencies, including economic, political, and environmental factors. The second volume provides detailed case studies of thirteen conflicts (including Rwanda, Burundi, the Congo, Afghanistan, and the Caucasus) that originated in the weakness of the state or where economic factors predominate. The volumes emphasize the significance of protracted economic stagnation and decline, high and increasing inequality, government exclusion of distinct social groups, state failure and predatory rule. They debunk beliefs recurrent in the literature that emergencies are the result of deteriorating environmental conditions, structural adjustment, and deep-seated ethnic animosity. By analysing the causes and prevention of war and humanitarian emergencies in developing countries, this work outlines a less costly alternative to the present strategy of the world community of spending millions of dollars annually to provide mediation, relief, and rehabilitation after the conflict occurs.

**Narratives of Forced Mobility and Displacement in Contemporary Literature and Culture** Sep 14 2021 *Narratives of Forced Mobility and Displacement in Contemporary Literature and Culture: Border Violence* focuses on the evidence of the effects of displacement as seen in narratives—cinematic, photographic, and literary—produced by, with, or about refugees and migrants. The book explores refugee journeys, asylum-seeking, trafficking, and deportation as well as territorial displacement, the architecture of occupation and settlement, and border separation and violence. The large-scale movement of people from the global North to the global South is explored through the perspectives of the new mobilities paradigm, including the fact that, for many of the displaced, waiting and immobility is a common part of their experience. Through critical analysis drawing on cultural studies and literary studies, Roger Bromley generates an alternative "map" of texts for understanding displacement in terms of affect, subjectivity, and dehumanization with the overall aim of opening up new dialogues in the face of the current stream of anti-refugee rhetoric.

**Tourism, Land Grabs and Displacement** Aug 21 2019 This book examines the global scope of tourism-related grabbing of land and other natural resources. Tourism is often presented as a peaceful and benevolent sector that brings people from different cultural backgrounds together and contributes to employment, poverty alleviation, and global sustainable development. This book sheds light on the lesser known and much darker side of tourism as it unfolds in the Global South. While there is no doubt that tourism has been an engine of economic growth for many so-called developing countries, this has often come at the cost of widespread dispossession and displacement of Indigenous and non-Indigenous communities. In many countries of the Global South, tourism development is increasingly prioritised by governments, businesses, international financial institutions and donors over the legitimate land and resource rights of local people. This book examines the actors, drivers, mechanisms, discourses and impacts of tourism-related land grabbing and displacement, drawing on more than thirty case studies from Latin America and the Caribbean, sub-Saharan Africa, South and Southeast Asia, the Middle East and the Southwest Pacific. The book provides solid grounds for an informed debate on how the different actors are responsible for the adverse impacts of tourism on land rights infringements, how they can proactively avoid land grabs and displacements, what forms of resistance have been deployed against tourism-related land grabs and displacement, and how those who have violated local land and resource rights can be held accountable. This book will be essential reading for students and scholars of land and resource grabbing, tourism studies, development studies and sustainable development more broadly, as well as policymakers and practitioners working in those fields.

**Displacement** Dec 25 2019 Kiku is on vacation in San Francisco when suddenly she finds herself displaced to the 1940s Japanese-American internment camp that her late grandmother, Ernestina, was forcibly relocated to during World War II. These displacements keep occurring until Kiku finds herself "stuck" back in time. Living alongside her young grandmother and other Japanese-American citizens in internment camps, Kiku gets the education she never received in history class. She witnesses the lives of Japanese-Americans who were denied their civil liberties and suffered greatly, but managed to cultivate community and commit acts of resistance in order to survive. Kiku Hughes weaves a riveting, bittersweet tale that highlights the intergenerational impact and power of memory.

**Displacement and Dispossession in the Modern Middle East** May 30 2020 Dispossession and forced migration in the Middle East remain even today significant elements of contemporary life in the region. Dawn Chatty's book traces the history of those who, as a reconstructed Middle East emerged at the beginning of the twentieth century, found themselves cut off from their homelands, refugees in a new world, with borders created out of the ashes of war and the fall of the Ottoman Empire. As an anthropologist, the author is particularly sensitive to individual experience and how these experiences have impacted on society as a whole from the political, social, and environmental perspectives. Through personal stories and interviews within different communities, she shows how some minorities, such as the Armenian and Circassian communities, have succeeded in integrating and creating new identities, whereas others, such as the Palestinians and the Kurds, have been left homeless within permanent landscapes.

**Gentrification and Displacement: The Forced Relocation of Public Housing Tenants in Inner-Sydney** Oct 03 2020 This book examines the forced displacement of public housing residents in Sydney's Millers Point and The Rocks communities. It considers the strategies deployed by the government to pressure tenants to move, and the social and personal impacts of the displacement on the residents themselves. Drawing on in-depth interviews with tenants alongside government and media communications, the Millers Point case study offers a penetrating and moving analysis of gentrification and displacement in one of Australia's oldest and more unique working class and public housing neighbourhoods. Gentrification and Displacement advances work in urban studies by charting trends in urban renewal and displacement, furthering our understanding of public housing, gentrification and the effects of forced relocation on vulnerable urban communities.

**Disaster and Displacement** Jul 12 2021

**Living displacement** Apr 28 2020 Focusing on two cases of resettlement in rural Cundinamarca, Colombia, this book examines how displaced campesinos make sense of their displacement and how displacement shapes their everyday lives. It is based on a ten-month fieldwork employing ethnographic methods working, living and sharing with the displaced and their host. The book calls for a longer time-frame analysis of the phenomenon of displacement, which considers people's lives both pre- and post- physical relocation. It examines how violence and terror altered people's sense of place and set off displacement process before they actually moved. It analyses the challenges the displaced are facing in their subsequent place-making endeavours, including the negotiation of social relations, consequences of categorization, engagement with the physical land, and memories of violence to challenge the notion that displacement starts with uprooting and terminates with resettlement or return.

**The Anguish of Displacement** Nov 04 2020 This book constitutes a counternarrative to Shenandoah National Park official history, using 300 letters in park archives written by families who were displaced upon the creation of the national park, authorized by Congress in 1926. Using this significant, newly catalogued corpus of letters, Powell reveals the many faces of the poor, disadvantaged writers, who took up letter writing to address the powerful park bureaucracy, despite their educational disadvantages. They wrote to resist the rhetorics used to describe them and created their own representations through their letters.

**Masculinities and Displacement in the Middle East** Feb 25 2020 Following the outbreak of the Syrian uprising in 2011, many Syrians fled to Egypt. This ethnographic study traces Syrian men's struggles in Cairo: their experiences in the Egyptian labour market and efforts to avoid unemployment; their ambitions to prove their 'groomability' in front of potential in-laws in order to get married; and their discontent with being assigned the label 'refugee'. The book reveals the strategies these men use to maintain their identity as the 'respectable Syrian middle-class man' - including engaging in processes of 'Othering' and the creation of hierarchies - and Magdalena Suerbaum explains why this proved so much more difficult for them after Morsi was toppled in 2013. Based on in-depth interviews, conversations and long-term participant observations, Suerbaum identifies Syrian men's emotional struggles as they undergo the experience of forced displacement and she highlights the adaptability and ultimate elasticity of constructed masculinities. The Syrians interviewed share their memories and their understandings of sectarianism and growing up in Syria, their interactions with the Egyptian and Syrian states, and their experiences during the Syrian uprising. The book takes an intersectional approach with close attention to the 'refugee' as a classed and gendered person.

**The Handbook of Displacement** Jul 24 2022 This Handbook provides the knowledge and tools needed to understand how displacement is lived, governed, and mediated as an unfolding and grounded process bound up in spatial inequities of power and injustice. The handbook ensures, first, that internal displacements and their everyday (re)occurrences are not overlooked; second, it questions 'who counts' by including 'displaced' people who are less obviously identifiable and a clearly circumscribed or categorised group; third, it stresses that while displacement suggests mobility, there are also periods and spaces of enforced stillness that are not adequately reflected in the displacement literature; and fourth, it re-evokes and explores the 'place' in displacement by critically interrogating people's 'right to place' and the significance of placemaking, unmaking, and remaking in the contemporary world. The 50-plus chapters are organised across seven themes designed to further develop interdisciplinary study of the technologies, journeys, traces, governance, more-than-human, representation, and resisting of displacement. Each of these thematic sections begin with an intervention which spotlights actions to creatively and strategically intervene in displacement. The interventions explore myriad meanings and manifestations of displacement and its contestation from the perspective of displaced people, artists, writers, activists, scholar-activists, and scholars involved in practice-oriented research. The Handbook will be an essential companion for academics, students, and practitioners committed to forging solidarity, care, and home in an era of displacement.

**The Roots of Radicalization** Dec 05 2020 In *The Roots of Radicalization: Disrupted Attachment Systems and Displacement*, Victor Counted examines the expressions of attachment-related radicalization. Counted argues that radicalization is rooted in experiences of disrupted attachment in religion, places, or with people who are perceived as sources of security.

**Governing Climate Induced Migration and Displacement** Jan 26 2020 Andrea Simonelli provides the first in-depth evaluation of climate displacement in the field of political science, specifically global governance. She evaluates four intergovernmental organizations (UNHCR, IOM, OCHA, and the UNFCCC), and the structural and political constraints regarding their potential expansion to govern this new issue area.

**War and Displacement in the Twentieth Century** Apr 09 2021 Human displacement has always been a consequence of war, written into the myths and histories of centuries of warfare. However, the global conflicts of the twentieth century brought displacement to civilizations on an unprecedented scale, as the two World Wars shifted participants around the globe. Although driven by political disputes between European powers, the consequences of Empire ensured that Europe could not contain them. Soldiers traversed continents, and civilians often followed them, or found themselves living in territories ruled by unexpected invaders. Both wars saw fighting in Europe, Africa, the Middle East and the Far East, and few nations remained neutral. Both wars saw the mass upheaval of civilian populations as a consequence of the fighting. Displacements were geographical, cultural, and psychological; they were based on nationality, sex/gender or age. They produced an astonishing range of human experience, recorded by the participants in different ways. This book brings together a collection of inter-disciplinary works by scholars who are currently producing some of the most innovative and influential work on the subject of displacement in war, in order to share their knowledge and interpretations of historical and literary sources. The collection unites historians and literary scholars in addressing the issues of war and displacement from multiple angles. Contributors draw on a wealth of primary source materials and resources including archives from across the world, military records, medical records, films, memoirs, diaries and letters, both published and private, and fictional interpretations of experience.

**The Great Displacement** Aug 01 2020 The untold story of climate migration—the personal stories of those experiencing displacement, the portraits of communities being torn apart by disaster, and the implications for all of us as we confront a changing future. When the subject of migration that will be caused by global climate change comes up in the media or in conversation, we often think of international refugees—those from foreign countries who will emigrate to the United States to escape disasters like rising shorelines and famine. What many people don't realize though, is that climate migration is happening now—and within the borders of the United States. A human-centered narrative with national scope, *The Great Displacement* is the first book to report on climate migration in the US. From half-drowned Louisiana to fire-scorched California, from the dried-up cotton fields of Arizona to the soaked watersheds of inland North Carolina, people are moving. In the last decade alone, the federal government has sponsored the relocation of tens of thousands of families away from flood zones, and tens of thousands more have moved of their own accord in the aftermath of natural disasters. Insurance and mortgage markets are already shifting to reflect mounting climate risk, pushing more people away from their homes. Rising seas have already begun to sink eastern coastal cities, while extreme heat, unprecedented drought, and unstoppable wildfires plague the west. Over the next fifty years, millions of Americans will be caught up in this churn of displacement created by climate change, forced inland and northward in

what will be the largest national migration we've yet to experience. The Great Displacement compassionately tells the stories of those who are already experiencing life on the move, while detailing just how radically climate change will transform our lives—forcing us out of the country's hardest-hit areas, uprooting countless communities, and prompting a massive migration that will fundamentally reshape the United States.

Democracy and Displacement in Colombia's Civil War Dec 17 2021 Democracy and Displacement in Colombia's Civil War is one of few books available in English to provide an overview of the Colombian civil war and drug war. Abbey Steele draws on her own original field research as well as on Colombian scholars' work in Spanish to provide an expansive view of the country's political conflicts. Steele shows how political reforms in the context of Colombia's ongoing civil war produced unexpected, dramatic consequences: democratic elections revealed Colombian citizens' political loyalties and allowed counterinsurgent armed groups to implement political cleansing against civilians perceived as loyal to insurgents. Combining evidence collected from remote archives, more than two hundred interviews, and quantitative data from the government's displacement registry, Steele connects Colombia's political development and the course of its civil war to purposeful displacement. By introducing the concepts of collective targeting and political cleansing, Steele extends what we already know about patterns of ethnic cleansing to cases where expulsion of civilians from their communities is based on nonethnic traits.

Mobility and Displacement Aug 13 2021 This book explores and contests both outsiders' projections of Mongolia and the self-objectifying tropes Mongolians routinely deploy to represent their own country as a land of nomads. It speaks to the experiences of many societies and cultures that are routinely treated as exotic, romantic, primitive or otherwise different and Other in Euro-American imaginaries, and how these imaginaries are also internally produced by those societies themselves. The assumption that Mongolia is a nomadic nation is largely predicated upon Mongolia's environmental and climatic conditions, which are understood to make Mongolia suitable for little else than pastoral nomadism. But to the contrary, the majority of Mongolians have been settled in and around cities and small population centers. Even Mongolians who are herders have long been unable to move freely in a smooth space, as dictated by the needs of their herds, and as they would as free-roaming "nomads." Instead, they have been subjected to various constraints across time that have significantly limited their movement. The book weaves threads from disparate branches of Mongolian studies to expose various visible and invisible constraints on population mobility in Mongolia from the Qing period to the post-socialist era. With its in-depth analysis of the complexities of the relationship between land rights, mobility, displacement, and the state, the book makes a valuable contribution to the fields of cultural geography, political geography, heritage and culture studies, as well as Eurasian and Inner-Asian Studies.

Race and Displacement Jun 23 2022 Race and Displacement captures a timely set of discussions about the roles of race in displacement, forced migrations, nation and nationhood, and the way continuous movements of people challenge fixed racial definitions. The multifaceted approach of the essays in Race and Displacement allows for nuanced discussions of race and displacement in expansive ways, exploring those issues in transnational and global terms. The contributors not only raise questions about race and displacement as signifying tropes and lived experiences; they also offer compelling approaches to conversations about race, displacement, and migration both inside and outside the academy. Taken together, these essays become a case study in dialogues across disciplines, providing insight from scholars in diaspora studies, postcolonial studies, literary theory, race theory, gender studies, and migration studies. The contributors to this volume use a variety of analytical and disciplinary methodologies to track multiple articulations of how race is encountered and defined. The book is divided by editors Maha Marouan and Merinda Simmons into four sections: "Race and Nation" considers the relationships between race and corporeality in transnational histories of migration using literary and oral narratives. Essays in "Race and Place" explore the ways spatial mobility in the twentieth century influences and transforms notions of racial and cultural identity. Essays in "Race and Nationality" address race and its configuration in national policy, such as racial labeling, federal regulations, and immigration law. In the last section, "Race and the Imagination" contributors explore the role imaginative projections play in shaping understandings of race. Together, these essays tackle the question of how we might productively engage race and place in new sociopolitical contexts. Tracing the roles of "race" from the corporeal and material to the imaginative, the essays chart new ways that concepts of origin, region, migration, displacement, and diasporic memory create understandings of race in literature, social performance, and national policy. Contributors: Regina N. Barnett, Walter Bosse, Ashon T. Crawley, Matthew Dischinger, Melanie Fritsh, Jonathan Glover, Delia Hagen, Deborah Katz, Kathrin Kottemann, Abigail G.H. Manzella, Yumi Pak, Cassander L. Smith, Lauren Vedal

Transit-Oriented Displacement or Community Dividends? May 10 2021 An examination of the neighborhood transformation, gentrification, and displacement that accompany more compact development around transit. Cities and regions throughout the world are encouraging smarter growth patterns and expanding their transit systems to accommodate this growth, reduce greenhouse gas emissions, and satisfy new demands for mobility and accessibility. Yet despite a burgeoning literature and various policy interventions in recent decades, we still understand little about what happens to neighborhoods and residents with the development of transit systems and the trend toward more compact cities. Research has failed to determine why some neighborhoods change both physically and socially while others do not, and how race and class shape change in the twenty-first-century context of growing inequality. Drawing on novel methodological approaches, this book sheds new light on the question of who benefits and who loses from more compact development around new transit stations. Building on data at multiple levels, it connects quantitative analysis on regional patterns with qualitative research through interviews, field observations, and photographic documentation in twelve different California neighborhoods. From the local to the regional to the global, Chapple and Loukaitou-Sideris examine the phenomena of neighborhood transformation, gentrification, and displacement not only through an empirical lens but also from theoretical and historical perspectives. Growing out of an in-depth research process that involved close collaboration with dozens of community groups, the book aims to respond to the needs of both advocates and policymakers for ideas that work in the trenches.

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