

Ancient Indian Tales

Tales of Ancient India *Tales of Ancient India* *Indian Fairy Tales* **Epic Tales from Ancient India**
The Elephant's Friend and Other Tales from Ancient India **Shakuntala and Other Stories**
from Ancient India **Old Indian Legends** **Indian Children's Favorite Stories** **Four Feathers for**
Four friends *Indian Mythology* **Ancient India** Ancient India **Hindu Tales from the Sanskrit**
Tales Of Ancient India *The Elephant's Friend and Other Tales from Ancient India* **Tales from**
India *Gaya- Assorted Paranormal Stories from the Ancient Indian City* *Ancient Tales of Wit and*
Wisdom Vedic Stories **Ancient China's Myths and Beliefs** The Elephant Dancer **The Mouse**
Merchant *Indian Tales of the Raj* Splitting the Difference *Illustrated Ramayana for Children* **Tales**
of the Sun **American Indian Myths and Legends** **Kama Katha** **Adversities Are Opportunities**
- Stories from Ancient India **Princess of India** **Ancient India** *American Indian Fairy Tales*
Folktales from India **Ka** *100 Desi Stories: Wisdom from Ancient India* Gods & Goddesses of Ancient
India *Tales Of Wisdom Panchatantra : Large Print* **Learned Men and Women of Ancient India**
Skunny Wundy and Other Indian Tales *Lailí and Majnún*

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The Elephant Dancer Feb 11 2021 Lali's first mother was an elephant. When she was found and taken in by a hunter as a baby, her elephant mother joined the family, too. Years later, the beautiful animal catches the eye of the queen. Lali fears that she will lose her elephant.

Lailí and Majnún Jun 25 2019 One of the five works known as the Khamsah, the Quintet or the Five treasures by the poet Nizami of Ganja.

Ancient India Dec 24 2021 Sanskrit is one of the oldest languages in the world. It was first spoken centuries ago by the people of ancient India! In this fascinating title, readers are introduced to the ancient Indian civilization, including how it rose and why it fell. Engaging text combines with beautiful visuals to offer insight into the daily lives, beliefs, and rule of ancient Indians. Special features include profiles of gods and leaders, a cause and effect graphic, a time and place matrix, and more!

Ancient India Nov 22 2021 The legacy of past civilizations is still with us today. In Ancient India, readers discover the history and impressive accomplishments of the people of ancient India, including their enduring religions and rich literary traditions. Engaging text provides details on the civilization's history, development, daily life, culture, art, technology, warfare, social organization, and more. Well-chosen maps and images of artifacts bring the past to life. Aligned to Common Core Standards and correlated to state standards. Essential Library is an imprint of Abdo Publishing, a

division of ABDO.

Learned Men and Women of Ancient India Aug 27 2019 Discover the lives of the great learned men and women of ancient India who could control their minds to achieve anything they desired. From pioneering surgical techniques to solving mathematical puzzles and even attempting to turn metal into gold, read about the incredible contributions of Vyasa, Sushruta, Valmiki, Surya Savitri, Chanakya, and others. Learned Men and Women of Ancient India is a collection of stories that give you a glimpse into the lives of the greatest rishis and rishikas from Indian history and their quest to unearth and reveal the mysteries and truth about mankind and the universe. Through their lives, learn how these extraordinary individuals laid the foundation for the scientists, doctors, philosophers and inventors of today.

Epic Tales from Ancient India Jul 31 2022 Exploring the topic of narrativity in Indian art, this beautiful and deeply researched book considers illustrations to the Bhagavata Purana, the Ramayana, the Ragamala, and a range of texts in the Persian language, notably the Shahnama. Featuring stunning reproductions of paintings made between the sixteenth and nineteenth centuries from the Edwin Binney 3rd Collection at The San Diego Museum of Art, the publication includes thorough and fascinating explanations of the narrative of each text, including how that narrative is visually conveyed. Essays examine why these particular stories are so enduring, why patrons may have chosen to have a copy of a particular text made for their own collections, and how artists responded to the challenge of creating new versions of venerable classics.

Indian Fairy Tales Sep 01 2022 Folk tales from India.

Tales of Ancient India Nov 03 2022 "This admirably produced and well-translated volume of stories from the Sanskrit takes the Western reader into one of the Golden Ages of India. . . . The

world in which the tales are set is one which placed a premium upon slickness and guile as aids to success. . . . Merchants, aristocrats, Brahmins, thieves and courtesans mingle with vampires, demigods and the hierarchy of heaven in a series of lively or passionate adventures. The sources of the individual stories are clearly indicated; the whole treatment is scholarly without being arid."—The Times Literary Supplement "Fourteen tales from India, newly translated with a terse and vibrant effectiveness. These tales will appeal to any reader who enjoys action, suspense, characterization, and suspension of disbelief in the supernatural."—The Personalist

Hindu Tales from the Sanskrit Oct 22 2021 In Hindu Tales from the Sanskrit S. M. Mitra has collected and transcribed in English various fables and short stories from across the Sanskrit tradition. The stories' characters range from kings to mice and they find themselves in all manner of situations, from the mundane to the magical. Regardless of the setting, there is a common thread of moral choices, whether personal or for family and friends, that runs through the collection. Siddha Mohana Mitra was an Indian author and political commentator, who was most famous at the time for his numerous books and articles for the British market on the colonial rule of India. This collection, edited by the author and translator Nancy Bell, was published in 1919, and was designed to be both appealing as a set of fairy tales and useful as a teaching tool for children's moral perception of the world. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Kama Katha Jul 07 2020

Tales of the Sun Sep 08 2020

Tales of Ancient India Oct 02 2022 "This admirably produced and well-translated volume of stories from the Sanskrit takes the Western reader into one of the Golden Ages of India. . . . The world in which the tales are set is one which placed a premium upon slickness and guile as aids to success. . .

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100 Desi Stories: Wisdom from Ancient India Nov 30 2019

[Skunny Wundy and Other Indian Tales](#) Jul 27 2019

[Gods & Goddesses of Ancient India](#) Oct 29 2019 This encyclopedic volume is a thorough examination of the history of religion in ancient India, detailing each of the gods and goddesses, his or her origins, and how the gods continue to be worshipped today. The history of religion is directly tied to the history of the past one thousand years. World history is an important part of the history curriculum, making this volume a valuable teaching tool, as well as an entertaining read. Vibrant images make it a visual experience.

[Splitting the Difference](#) Nov 10 2020 Hindu and Greek mythologies teem with stories of women and men who are doubled. This text recounts and compares a range of these. The comparisons show that differences in gender are more significant than differences in culture.

The Elephant's Friend and Other Tales from Ancient India Aug 20 2021 Draws eight stories from well-known collections of Indian folktales--Hitopadesha tales, Jataka tales, and Panchantra tales--and presents them with cartoon-like illustrations.

Tales Of Wisdom Panchatantra : Large Print Sep 28 2019 The Panchatantra is a collection of ancient Indian fables. Many-a-times, the central characters are animals and birds, who show their most

identifying characteristics in the various stories, and impart valuable life-lessons and morals. In this book, read a fine selection of five tales of wisdom from the Panchatantra. Read about the foolish turtle who wouldn't listen to advise, the man who believed his goat was a dog, the silly camel who offered himself as food for the lion and more!

Old Indian Legends Apr 27 2022 Old Indian Legends (1901) is a collection of traditional stories from Yankton Dakota writer Zitkála-Šá. Published while Zitkála-Šá was just beginning her career as an artist and activist, Old Indian Legends collects fourteen traditional legends and stories passed down through Sioux oral tradition. Intending to keep the stories of her people alive, Zitkála-Šá popularized and protected these cultural treasures for generations to come. In "Iktomi and the Ducks," spider-trickster spirit Iktomi befriends a group of ducks by playing them music to dance to. Gaining their trust, he sends them into a dancing frenzy causing them to break their necks, after which he takes them to his teepee to cook a meal. When a tree branch snaps outside, distracting Iktomi, a pack of wolves moves in for a feast of their own. In "Iktomi's Blanket," a starving Iktomi prays to Inyan for a blessing of food. Stumbling across a deer carcass, he believes his prayers have been answered and prepares a fire to roast the deer meat over. Feeling a chill, however, he goes to his teepee for a blanket, leaving the fire unattended. Throughout her collection, Zitkála-Šá faithfully and respectfully retells the stories of her people. Old Indian Legends is a charming compilation from one of the leading American Indian writers of her generation, a committed activist and true voice for change who saw through her own eyes the lives and experiences of countless others. With a beautifully designed cover and professionally typeset manuscript, this edition of Zitkála-Šá's Old Indian Legends is a classic of American Indian literature reimagined for modern readers.

Ancient India Apr 03 2020 This unit, designed for use with intermediate and junior high school

students, centers on history of India and contains literature selections, poetry, writing ideas, curriculum connections to other subjects, group projects and more. The literary works included are: Exploration into India / by Anita Ganeri -- Tusk and Stone / by Malcolm Bosse.

Ancient China's Myths and Beliefs Mar 15 2021 This captivating volume mixes the myths of Ancient China with the beautiful art and history of the culture. The lavish color photographs bring the earliest achievements of the Chinese people into focus through the beliefs and mythology of one of the world's oldest civilizations. The strange stories, mystic rites, angry gods, vision quests, and magic symbols at the heart of Ancient China are crucial to understanding how the Chinese people have explained birth, death, creation, love, and other mysteries of life. Written in accessible language, even the most reluctant readers will submerge themselves in the history and mythology that this rich volume provides.

Ka Jan 01 2020 In "the very best book about Hindu mythology that anyone has ever written" (The New Republic) Calasso plunges Western readers into the mind of ancient India. He begins with a mystery: Why is the most important god in the Rg Veda, the oldest of India's sacred texts, known by a secret name—"Ka," or Who? What ensues is not an explanation, but an unveiling. Here are the stories of the creation of mind and matter; of the origin of Death, of the first sexual union and the first parricide. We learn why Siva must carry his father's skull, why snakes have forked tongues, and why, as part of a certain sacrifice, the king's wife must copulate with a dead horse. A tour de force of scholarship and seduction, Ka is irresistible.

Adversities Are Opportunities - Stories from Ancient India Jun 05 2020 Adversities are Opportunities is a collection of a few stories from epics and Puranas retold for today's reader. These ancient stories were told at various periods of times in the past but they all teach us that we should

never be disheartened under whatever circumstance life may land us in for the simple reason that things are bound to change for the better. The whole of Sanatana Dharma or Vedanta is a long lesson in positive thinking and positive living. Through stories anecdotes philosophical texts and so on Vedanta teaches positive thinking at all stages of life.

Gaya- Assorted Paranormal Stories from the Ancient Indian City Jun 17 2021 The book contains paranormal in various forms and flavors. We find a mother who sacrifices her tastebuds for the love of her children, a man who is possessed by an evil spirit, a woman who encounters an unknown lady on her terrace, and a small mud dollhouse that remains intact while other parts of the house go into decay. The stories range in theme from sacrifice, horror, mystery, to greed and are suitable to be read by all ages.

The Mouse Merchant Jan 13 2021 Even in ancient India, money is always a good thing and everyone wants it. The stories in *The Mouse Merchant*—selected from the Sanskrit universe, from the period of the late Rig Veda to the twelfth century—tell us how money was dealt with in everyday life in ancient and medieval Indian society. At the heart of these tales is the merchant. Sometimes gullible, sometimes greedy; ingenious at some moments, dim-witted at others; and hopelessly in love with courtesans but also loyal to their wives, our merchant heroes show how innovation in business is sometimes more important than capital. *The Mouse Merchant* puts these stories into the context of Indian business history, giving not only rare insights into the romance of the ancient seafaring life but also great wisdom about money.

Indian Mythology Jan 25 2022 Provides a fresh understanding of the Hindu spiritual landscapes and pantheon of gods and goddesses through 99 classic myths.

Tales Of Ancient India Sep 20 2021 This book introduces the child to enchanting the world of

reading. The current title includes the classics and also hopes to have those that suit modern tastes and interests.

Illustrated Ramayana for Children Oct 10 2020

Princess of India May 05 2020 Beauty and intelligence were the princess Savitri's, and eyes that shone like the sun. So splendid was she that people thought her a goddess. When at last she found a man worthy to wed her, no one could sway her from her heart's path -- not even the god of death. This lovely retelling, now in a 30th Anniversary Edition, presents a classic tale of devotion, courage, wit, and will from India's national epic, the Mahabharata. (Original picture book title: "Savitri: A Tale of Ancient India.") TEACHERS AND LIBRARIANS -- A READER'S THEATER SCRIPT OF THIS BOOK IS AVAILABLE IN AARON'S BOOK "FOLKTALES ON STAGE," OR FREE ON AARON'S WEB SITE.

//////////////////////////////////// Aaron Shepard is the award-winning author of "The Baker's Dozen," "The Sea King's Daughter," the Skyhook World Classics series, and many more children's books.

Once a professional storyteller, Aaron specializes in lively retellings of folktales and other traditional literature, which have won him honors from the American Library Association, the New York Public Library, the Bank Street College of Education, the National Council for the Social Studies, and the American Folklore Society. Vera Rosenberry has written and/or illustrated over 30 children's books, including eight "Vera" books about her own childhood experiences. She was especially eager to work on "Savitri" as her husband is from India and grew up with tales from the Mahabharata. Also, she has always been fascinated by Indian miniature paintings--especially those of the Akbar period, which were produced as illustrations but, with their beautiful colors and intricate detail, stand on their own as works of art. ////////////////////////////////////// 1997 & 2000 California Collection

Selection "Unique and noteworthy . . . Shepard breathes new life into the sleeping archetype of the

Indian heroine. Like ancient heroic myth, [Shepard's interpretation] renews deep strains of potential within the reader." -- Publishers Weekly, Mar. 9, 1992 "A smooth retelling." -- Kirkus Reviews "Delicately rendered in both adaptation and illustration . . . A book that will open children's eyes and ears to an unfamiliar lore, and provide rich contrast to Western parallels." -- Bulletin of the Center for Children's Books "Profoundly moving." -- Children's Bookwatch "Will enhance the social studies curriculum." -- Children's Book Review Service "Reads aloud very well . . . Readers will enjoy the perspicacity and tenacity of this feisty heroine [and] be fascinated by the uniquely Indian cultural details." -- School Library Journal "Portrays a woman of great intelligence and courage, as well as virtue . . . The story and pictures show great sensitivity to Hindu lore and culture." -- Deva and Gayatri Rajan, Hinduism Today "Powerfully told, with a magic all its own. Savitri's purity of spirit will touch the hearts of all readers, young and old." -- Meera Lester, India West "Fresh and respectful . . . Could be useful as an introduction to Indian classics for young adult readers, in a course on ancient cultures, or in any broad-based collection." -- Fran Stallings, Territorial Tattler "Looking for a painless dose of Hindu mythology? Here it is, with beautiful illustrations to boot." -- Ours (Adoptive Families of America

American Indian Fairy Tales Mar 03 2020 "American Indian Fairy Tales" by W. T. Larned. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Shakuntala and Other Stories from Ancient India May 29 2022 Six unforgettable stories of love

and bravery, treachery and injustice, from ancient Indian literature Classical Sanskrit and Tamil writing teem with a myriad characters, and here we meet some truly memorable ones. This collection of six plays, poems and epics retold for children includes 'Shakuntala', a heartrending story of the love between the beautiful Shakuntala and King Dushyanta; 'The Little Clay Cart', where the evil designs of the king and his family are foiled by the righteous Charudatta and Vasantasena; 'The Story of an Anklet', about Kannagi, who wreaks a terrible revenge for the wrong done to her; 'Manimekalai', the extraordinary account of a woman's search for her true calling; 'The Last Trial of Sita', in which the playwright gives a whole new ending to the Ramayana, and 'The Broken Thigh', about the final, desperate combat between Duryodhana and Bheema on the battlefield of Kurukshetra. Accompanied by descriptions of the authors' lives and the time when the stories were written, these lively retellings are an ideal introduction to some of the best-known stories from the Indian classics.

American Indian Myths and Legends Aug 08 2020 More than 160 tales from eighty tribal groups gives us a rich and lively panorama of the Native American mythic heritage. From across the continent comes tales of creation and love; heroes and war; animals, tricksters, and the end of the world. In addition to mining the best folkloric sources of the nineteenth century, the editors have also included a broad selection of contemporary Native American voices. With black-and-white illustrations throughout Selected and edited by Richard Erdoes and Alfonso Ortiz Part of the Pantheon Fairy Tale and Folklore Library

Indian Tales of the Raj Dec 12 2020 As rich and varied as India itself, these accounts bring to the reader the Indian perspective on the British Raj. Included are the memories and experiences of more than fifty Indian men and women who worked under the British, made friends with them, and then

fought to throw them out. They describe the role of apprentice under the sahibs, the complex racial barriers that divided the rulers from the ruled, the Western education which eventually encouraged rebellion, and the ways in which liberal British political arguments were turned against the Raj by nationalist campaigns to force the British to quit India.

Four Feathers for Four friends Feb 23 2022 This is the story of four friends who set out to seek their fortune. Magic feathers and treasures await them, but they need to learn a lesson about greed first.

The Elephant's Friend and Other Tales from Ancient India Jun 29 2022 Draws eight stories from well-known collections of Indian folktales--Hitopadesha tales, Jataka tales, and Panchantra tales--and presents them with cartoon-like illustrations.

Folktales from India Jan 31 2020 Features seventy tales of horror, comedy, allegory, mystery, gods, beasts, beggars, ogres, and dervishes

Indian Children's Favorite Stories Mar 27 2022 This colorfully illustrated multicultural children's book presents Indian fairy tales and other folk stories that the whole family will enjoy! Indian Children's Favorite Stories is a charming selection of eight Indian tales that provide an insight into traditional Indian culture. They make perfect new additions for story time or bedtime reading. Retold for an international audience, the beautifully illustrated stories will give children of all ages a glimpse into the fables and folklore of India, including tales of how Lord Krishna escapes the evil Kamsa's repeated attempts to kill him, and how the elephant keeper's daughter, Rani, humbles an unwise and unjust king by emptying his storehouses of rice. Featured Indian stories include: The Story of Rama, the ancient Indian tale of a prince's exile and return to his homeland Sukhu and Dukhu, two sisters--one kind, one selfish--and their different fates Munna and the Grain of Rice, how

a good and clever girl saves her people from hunger And five more wonderful tales to delight story lovers everywhere. A glossary is also included, so that everyone can understand and appreciate the Indian words scattered throughout the stories. The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Filipino Children's Favorite Stories, Favorite Children's Stories from China & Tibet, Chinese Children's Favorite Stories, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

Vedic Stories Apr 15 2021

Tales from India Jul 19 2021 A collection of 20 stories from India's rich folklore heritage. From wicked magicians to wise old priests, charming princes and beautiful princesses, to greedy tigers and wily jackals, these magical tales are full of adventure and trickery, and infused with deeper messages about morality, Life and the world around us. Founded on the work of folklorist, Joseph Jacob, and from tales from India's Mughul period, award-winning author Bali Rai's lively retellings are a delight for readers of all ages. The book includes endnotes with a glossary, additional information as well as ideas for activities that children can do to explore the stories further.

Ancient Tales of Wit and Wisdom May 17 2021 Collection of the following titles: A Bag of Gold Coin, Choice of Friends, How Friends are Parted, Tiger and the Woodpecker, Friends and Foes.